

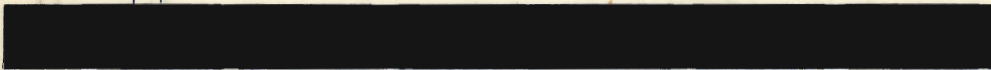
**BULLETIN OF
UNIVERSITY
OF
DALLAS**



CATALOG 1959-1960

Volume III

Number 1



Bulletin
of
UNIVERSITY OF DALLAS

A Catholic University
For Men and Women of All Faiths
Under the Direction of the
Diocese of Dallas - Fort Worth

Catalog 1959-1960

Volume III

December, 1958

Number 1

Published by the University of Dallas, P. O. Box 1330, Dallas 21, Texas

1959

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CALENDAR

Academic Year 1959 - 1960

FALL SEMESTER 1959

<i>September 9-12</i>	Freshman Days
<i>September 11</i>	Registration of Student Nurses
<i>September 14</i>	Mass of the Holy Spirit Registration of Sophomores, Juniors, Seniors
<i>September 15</i>	Classes Begin
<i>September 23</i>	Last Day for Delayed Registration and Change of Classes
<i>October 23-24</i>	Fourth Annual Catholic High School Speech Tournament
<i>November 9-14</i>	Mid-Semester Examinations
<i>November 25</i>	Thanksgiving Recess Begins After Last Class
<i>November 30</i>	Classes Resume
<i>December 8</i>	Immaculate Conception — Holyday of Obligation — No Classes
<i>December 18</i>	Christmas Recess Begins After Last Class
<i>January 4</i>	Classes Resume
<i>January 14-20</i>	Final Examinations

SPRING SEMESTER 1960

<i>January 25</i>	Registration for Second Semester
<i>January 26</i>	Classes Begin
<i>February 2</i>	Last Day for Delayed Registration and Change of Classes
<i>March 3-5</i>	Annual Retreat
<i>March 17-23</i>	Mid-Semester Examinations
<i>April 9</i>	University of Dallas Scholarship Awards Competitive Examination
<i>April 13</i>	Easter Recess Begins After Last Class
<i>April 19</i>	Classes Resume
<i>May 18-25</i>	Final Examinations
<i>May 29</i>	Baccalaureate and Commencement

SUMMER SESSION 1960

<i>June 4</i>	Registration
<i>June 6</i>	Classes Begin
<i>June 8</i>	Last Day for Delayed Registration and Change of Classes
<i>July 4</i>	Independence Day — No Classes
<i>July 15-16</i>	Final Examinations



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 Allen A. Walker, M.A., *Assistant Professor of Biology*
 Rev. John J. Wang, Ph.D., *Instructor in History*

*On leave of absence in 1959-60

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Rev. Edward R. Maher

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Sister Mary Margaret, S.S.M.

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Sister Francis Marie, S.S.M.

Rev. Louis J. Lekai, S.O.Cist.

Sister Martin Joseph, S.S.M.

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Bishop of The Diocese of Dallas-Fort Worth
Chancellor of the University of Dallas



GENERAL INFORMATION

HISTORICAL NOTES

In 1954, the need for a four-year institution of higher learning in the Diocese of Dallas-Fort Worth became evident. The project was put before the people of the Diocese and before civic and community groups, and it generated enthusiasm from the start. Thus was set up the new University of Dallas.

A thousand-acre tract of land, northwest of the City of Dallas, was purchased in the Spring of 1955. Shortly after the purchase of the site, His Excellency, the Most Reverend Thomas K. Gorman, Bishop of Dallas-Fort Worth, stated that the new University of Dallas would be a four-year, co-educational, diocesan college, with graduate work to be added as soon as practicable.

The University opened in September of 1956, with a freshman class, new buildings, and a teaching and administrative staff composed of laymen, diocesan and Cistercian priests, and Sisters of St. Mary of Namur. The work of the Sisters' junior college in Fort Worth, Our Lady of Victory College for young women, was absorbed in the University of Dallas. In its first year, the University became affiliated with The Catholic University of America, and in April of 1957 was accepted by the Association of Texas Colleges as an Affiliated Institution of that organization.

In the 1957-58 academic year the University added a sophomore class and additional faculty, including priests of the Franciscan Order, Sacred Heart Province. In this year the Sisters of St. Mary dedicated their St. Mary House of Study on the campus; the Cistercian Monastery, Our Lady of Dallas, was also completed on campus. A junior class was added in the fall of 1958, along with new lay and religious faculty, including a priest of the Dominican Order, Province of St. Albert the Great. Construction of new residence halls was begun at that time.

The 1959-60 academic year marks the completion of the University's four-year program, the first senior class to be graduated in May of 1960.

THE CAMPUS AND UNIVERSITY BUILDINGS

The University campus is located northwest of Dallas in an area known as University Crest. New highways under construction will place the University fifteen minutes from downtown Dallas. The property consists of one thousand acres of rolling hills and flat plains. The Elm Fork of the Trinity River extends along a portion of the eastern boundary. On the campus are groves of native trees — oaks, mesquites, pecans, and willows — and landscaped terraces. Courts provide opportunities for sports and recreation. The eight permanent buildings are of modern architectural style. They are entirely functional, of reinforced concrete frame with brick exterior, and completely air-conditioned.

THE CHAPEL

The Chapel is dedicated to Saint Thomas Aquinas. The walls and ceiling are of red cedar and Philippine mahogany in natural finish. The beauty and artistry of the chapel are accentuated by the simplicity of the altar, the wood-carved statues, stations of the cross and crucifix.

THE SCIENCE BUILDING

A two-story structure, the Science Building houses, at present, the administrative offices, faculty offices, the library, laboratories, classrooms, the clinic, the student lounge, and the bookstore.

THE LECTURE HALL

The Lecture Hall adjoins the Science Building. It is equipped with a projector and screen, a large chalkboard, a galvanometer and other specialized items. The seating capacity is 315.

THE MEN'S AND WOMEN'S RESIDENCE HALLS

The Men's and Women's Residence Halls are built on similar plans. They contain single, double, and triple rooms for students and adequate suites for supervisors. A special room and kitchenette in each Hall provide facilities for entertaining visitors and guests. Two new residence halls will be constructed in 1959.

THE CAFETERIA

A covered walk connects the Cafeteria and Women's Residence Hall. The Cafeteria accommodates 125 people at a time.

THE CISTERCIAN MONASTERY

The first unit, the southern wing of the future quadrangle of the Cistercian Monastery — Our Lady of Dallas, is on campus one-half mile north of the Science Building. The two-story building, completed in 1958, is of the same architectural design as the other university buildings and presently has accommodations for twenty priests.

ST. MARY HOUSE OF STUDY

Built on the side of a hill across from the Cistercian Monastery, the Saint Mary House of Study not only serves as a Juniorate for Sister students completing their teacher training but also offers accommodations for the Sisters of St. Mary of Namur who serve on the faculty of the university.

SEAL OF THE UNIVERSITY OF DALLAS

BLAZON

Vert, an octagonal field; in the fess point, a circle, trefoil, and triangle, or, on a circular background, gules. On the dexter side, a live-oak branch, or, a shield, argent, emblazoned with a star, azure, encircled by an aureole, flavius. On the sinister side, an olive branch, or, a shield, argent, emblazoned with a torch, azure. In middle chief, a fleur-de-lis, or.

In middle base, three lines wavy, argent, bordered by three lines wavy, or, three lines wavy, azure, superimposed.

Motto: "Veritatem, Justitiam Diligite," argent, on a circular ribbon, azure. The motto appears on the top arc, and is separated from the University name and founding date, by Maltese crosses, or.

SIGNIFICANCE OF THE SEAL OF THE UNIVERSITY OF DALLAS

The seal of the University of Dallas is emblematic of the ideals to which the University is dedicated. It is likewise reminiscent of the deposit of faith of the Roman Catholic Church and of the traditions of two teaching communities within the Church.

The decorative outer circle bears the foundation date of the University and the motto, "Veritatem, Justitiam Diligite." The quotation, taken from Zacharias VIII, 19, "Love Truth and Justice," or more freely translated, "Through Truth, Seek Ye Justice," emphasizes the University's function of advancing the search for truth and encouraging the pursuit of good.

Enclosed within the blue band which bears the motto in an octagonal field of green are several emblems associated with the traditions of the University. The central figure of the triquetra interwoven with the triangle is a double symbol of the Holy Trinity to Whom the University is dedicated. The circle is a symbol of eternity and of the unity of the Godhead.

The fleur-de-lis, at once an ancient symbol of the Blessed Virgin Mary and of France, recalls the direct and indirect French origins of the two teaching orders which cooperated initially with the Roman Catholic Diocese of Dallas-Fort Worth in establishing the University of Dallas. The Cistercian Order originated in France in the Eleventh Century; the Congregation of the Sisters of Saint Mary of Namur was founded in Belgium by a Cistercian in the Nineteenth Century.

A crusader's shield, emblematic of faith, stands within the green field on either side of the central device. The shield on the left contains a star, a traditional emblem of Mary, as well as the chosen emblem of Texas, the Lone Star State. The shield on the right presents the torch of liberty and learning. The branches of live oak and olive trees, taken from the Seal of Texas, make further reference to the State.

The Trinity River, on which the University is located, is represented by the heraldic device of the wavy lines centered beneath the emblem of the Blessed Trinity.

The colors of the University — navy blue and white — are given special prominence in the seal. The green of the octagonal field represents the liturgical season of the Holy Trinity. The red of the central device typifies holy zeal. The white of surrounding areas and of the small shields is symbolic of purity and innocence just as the blue of the inclosing circle symbolizes Mary.

RECOGNITION AND MEMBERSHIP

The University of Dallas is affiliated with the Catholic University of America, is a member of the National Catholic Educational Association, and is an Affiliated Institution of the Association of Texas Colleges.

AIMS

The University of Dallas offers to men and women of all faiths the opportunity to achieve for themselves a liberal education emphasizing Theology and Scholastic Philosophy as integrating principles in the various disciplines.

Since the intellect directs the will in the pursuance of good, the primary function of the University is the intellectual formation of its students. In this way it seeks to form the true Christian "who thinks, judges and acts constantly and consistently in accordance with right reason illumined by the supernatural light of the examples and teachings of Christ."¹

To obtain this general aim, the University seeks specifically to form responsible articulate citizens who have

1. A mastery of the philosophical principles which will enable them to seek, through the intellect, ultimate truth; and to pursue, through the will, ultimate good.
2. A comprehension of theology which will show them their obligation to live in accordance with truths revealed by God.
3. An insight into the physical sciences.
4. An introduction to the heritage of civilization and the culture of the modern world.
5. An understanding of the principles governing the social, economic, and political fields, and the ability to apply these principles to existing problems of our republic.

In other words, the student who graduates from the University of Dallas knows where he stands in relation to God and to the rest of the world, can evaluate experience and achievement, and can adapt himself to, as well as shape his life within, a rapidly changing world.

¹Pope Pius XI, Encyclical Letter on the Christian Education of Youth.

STUDENT EXPENSES FOR EACH SEMESTER

Application Fee

Applicable to tuition if the student is accepted; refundable, if the student is not accepted. Not refunded to accepted students who withdraw or do not complete registration.....\$ 10.00

Tuition

For full-time students (12 or more semester hours).....	225.00
If two or more children of one family are enrolled as regular full-time students simultaneously, a 10 per cent reduction in tuition is granted each.	
For part-time students	
7-11 hours, per semester hour.....	18.00
1-6 hours, per semester hour.....	15.00
For auditors	
Each 2-hour course.....	16.00
Other courses	25.00

Resident Students

Room and board ranges from \$295.00 to \$345.00 the semester, depending on accommodations. Single rooms, at \$345.00, are available in Men's and in Women's Residence Halls. Rooms for two are \$320.00 for each student. Rooms for three, available only in Men's Residence Hall, are \$295.00 for each student. These rates include all meals. There is an additional charge of \$7.60 each semester for linen service: the University furnishes each resident student with two clean sheets, two towels, a washcloth, and a pillowcase every week. If the student changes rooms during the semester, there is a charge of \$15.00. A room reservation deposit of \$15.00 must accompany the application if the student is to reside on campus. The room deposit is applicable to the room charge if the student is accepted; it is refundable if the student is not accepted. It is not refunded to accepted students who withdraw or do not complete registration.

Fees (Non-Refundable)

Late registration.....	5.00
Laboratory fee per semester course.....	10.00
Directed Teaching fee.....	25.00
Music (voice, piano)	
1 lesson per week.....	40.00
2 lessons per week.....	75.00

General fee (required of all students taking 12 or more hours; covers the cost of insurance, Student Government, subscription to the SHIELD and the CRUSADER, and services of the University physician and nurse)	22.50
Graduation fee	25.00
All beginning freshmen pay a special fee for Freshman Days. This fee defrays part of the expense of the testing, social and recreational programs. Freshmen who register late must pay this same fee to cover costs of additional test sessions	
	15.00

Deposits (Refundable)

Science laboratory breakage deposit (each course)	10.00
Dormitory key deposit	2.00
Locker deposit	2.00

Books and Supplies

Sold, for cash only, in the University Bookstore. Expenses for the semester average \$35.00.

Refund Policy

No refunds of tuition will be made after five weeks. If a student is in attendance at the University less than five weeks, the schedule of tuition refunds is as follows:

1 to 2 weeks	80%
2 to 3 weeks	60%
3 to 4 weeks	40%
4 to 5 weeks	20%

No refunds will be made for fees, or room rent regardless of length of occupancy; but the unused portion of board payment will be refunded.

PAYMENT

All charges must be paid at the time of registration unless special arrangements for payment have been made with the Business Manager prior to that time.

SCHOLARSHIP PROGRAM

The Bishop Thomas K. Gorman Scholarships:

Maintained by the interest earned on a special fund contributed by Catholic and civic leaders in 1956 as a tribute to Bishop Gorman on the occasion of his Silver Jubilee and on the opening of the University. Leadership, scholarship, and need for assistance are factors considered in the awarding of these scholarships.

The President's Scholarships:

Maintained by funds raised annually for current scholarships of varying amounts and for varying periods of time. Leadership, scholarship, and need for assistance are factors considered in the awarding of these scholarships.

The University Scholarships:

Maintained by special funds set aside annually by the University of Dallas. The following scholarships are awarded to freshmen and are generally renewable during sophomore, junior, and senior years for high scholastic achievement, leadership, and need for assistance:

- (1) One full-tuition scholarship to the first or second ranking senior student scholastically in each of the Catholic high schools of the Diocese of Dallas-Fort Worth with 25 or more seniors.
- (2) One full-tuition scholarship to the first-ranking senior student scholastically in each of the Catholic high schools of the Diocese of Dallas-Fort Worth with less than 25 seniors.
- (3) One half-tuition scholarship to the first or second ranking senior student scholastically in any Catholic high school, located outside the Diocese of Dallas-Fort Worth, with 50 or more seniors.
- (4) One half-tuition scholarship to the first-ranking senior student scholastically in any Catholic high school located outside the Diocese of Dallas-Fort Worth, with less than 50 seniors.

The "Certificate" Scholarships:

Maintained by special funds set aside annually by the University of Dallas and issued through the certificate system of the Texas Council of Church-Related Colleges. These scholarships are generally renewable during sophomore, junior, and senior years for high scholastic achievement, leadership, and need for assistance:

- (1) One one-year, full-tuition scholarship available to the first-ranking senior student scholastically in any accredited public or private high school geographically located within the boundaries of the Diocese of Dallas-Fort Worth.
- (2) One one-year, half-tuition scholarship available to the first-ranking senior student scholastically in any accredited public or private high school geographically located in Texas but outside the boundaries of the Diocese of Dallas-Fort Worth.

Special Scholarships:

- (1) UNIVERSITY OF DALLAS COMPETITIVE SCHOLARSHIP AWARDS — Open to senior students in private and public high schools geographically located within the Diocese of Dallas-Fort Worth.

First Award — valued at \$500 per year for four years. Second Award — valued at \$250 per year for four years. Original awards based on competitive examination given at the University of Dallas (1960 date: April 9; application for examination to be made no later than March 15). Continuation of grants beyond freshman year will be based on scholastic achievement.

(2) UNIVERSITY OF DALLAS INTER-AMERICAN SCHOLARSHIPS — Two full-tuition scholarships available — one for a student from Central America, one for a student from South America. High scholastic record in previous secondary schools, sufficient knowledge of English, suitable recommendations from church, educational and state authorities, and need for assistance are the factors considered. Application must be made by May 15 for following academic year.

(3) THE LITTLE ROCK DIOCESAN COUNCIL OF CATHOLIC WOMEN SCHOLARSHIP CONTEST AWARD (Applications are restricted to those parishes affiliated with the Little Rock D.C.C.W.) — one four-year scholarship, valued at \$500 per year.

(4) NATIONAL FRENCH CONTEST AWARDS (Sponsored by The American Association of Teachers of French) — two one-year scholarships, each valued at \$225.

(5) CATHOLIC HIGH SCHOOL SPEECH TOURNAMENT SCHOLARSHIP AWARD — one one-year half-tuition scholarship to high point winner in annual University of Dallas Catholic High School Speech Tournament.

(6) THE RAMON M. ESTEVE FOUNDATION SCHOLARSHIP — In choosing the recipient, the Scholarship Committee will give first preference to male senior students in public and private high schools geographically located within the Diocese of Dallas-Fort Worth. Award — tuition, room and board.

All freshman scholarships listed above will be granted only (1) upon the recommendation of the high school principal, (2) upon the approval of the Scholarship Committee of the University of Dallas, and (3) provided the recipient matriculates in the University of Dallas during the first regular semester following graduation.

The University Lectures

The series of University Lectures, presented bi-monthly, has a three-fold aim: to introduce the student, during his first two years of college life, to achievement in fine arts; to direct the student's interest in current local, national, and world events; and to assist the student in his choice of a career.

To achieve this aim, the series presents lectures in art and music; concerts and films; talks by men of achievement in various fields, who are visiting or resident in or near Dallas; addresses by the President or the Chancellor; discussions of possible future careers for majors in various departments.

Summer Session

The University of Dallas conducts a summer session every year. A special bulletin listing the courses offered is issued every spring.

STUDENT LIFE

Housing

All students not residing in their own homes or with close relatives must live in housing that is under University auspices. Students living on the campus will eat at the University cafeteria.

Discipline

The discipline of all students is under the supervision of the Dean of Men or the Dean of Women. The Administration reserves the right to request a student to withdraw for failure to meet standards of scholarship, character, or health, or for refusal to conform to the letter and spirit of University regulations.

Student Health Service

The health of the resident students is under the care of the University Medical Director who is on call on a twenty-four-hour-a-day basis. A registered nurse has regular daily hours on the campus. Her services are available to all students. The University has an arrangement with a local hospital for emergencies.

Student Counseling Service

Spiritual directors are available at all times to discuss with students problems of religious or personal nature.

Counseling is provided through divisional and special advisors who are concerned with the scholastic, vocational, and social interests of students assigned to them.

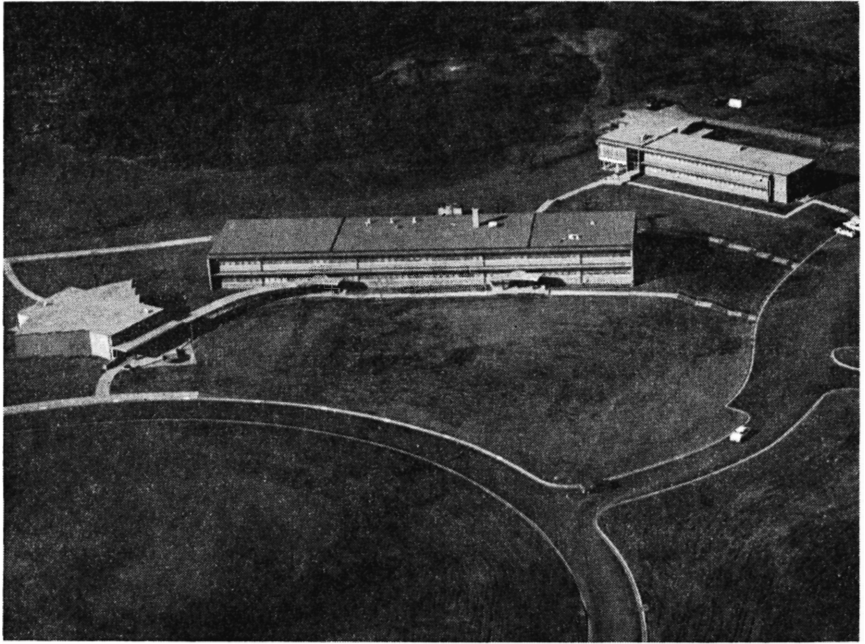
Appropriate tests and testing procedures are used and guidance is based thereon. Complete student personnel records are established and maintained.

Freshman Days

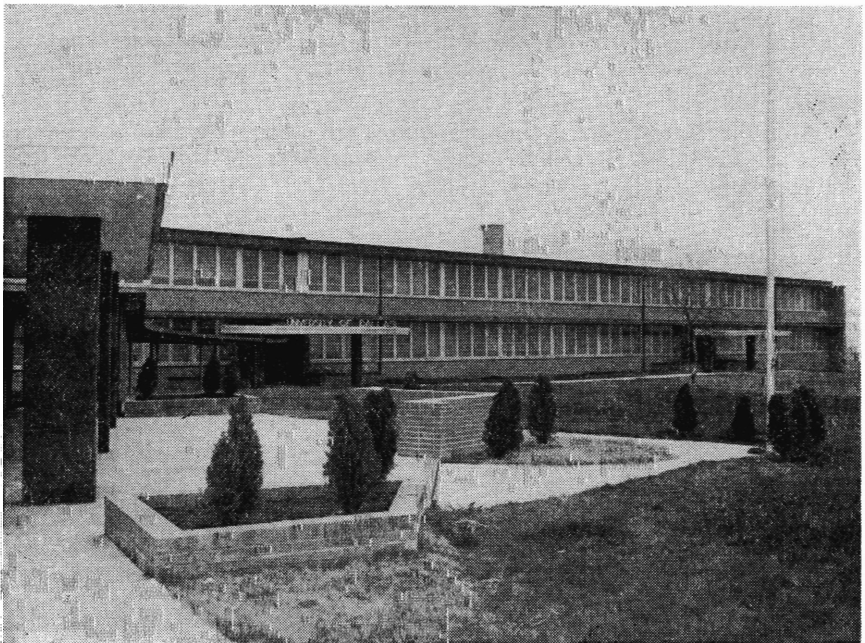
During Freshman Days a series of guidance and placement tests are administered to all beginning freshmen. Personal interviews assist the students in choosing suitable courses of study. During this time the students also become acquainted with the aims of the University and its academic and social regulations. Attendance at the Freshman Days sessions is compulsory for all freshmen.

Student Government

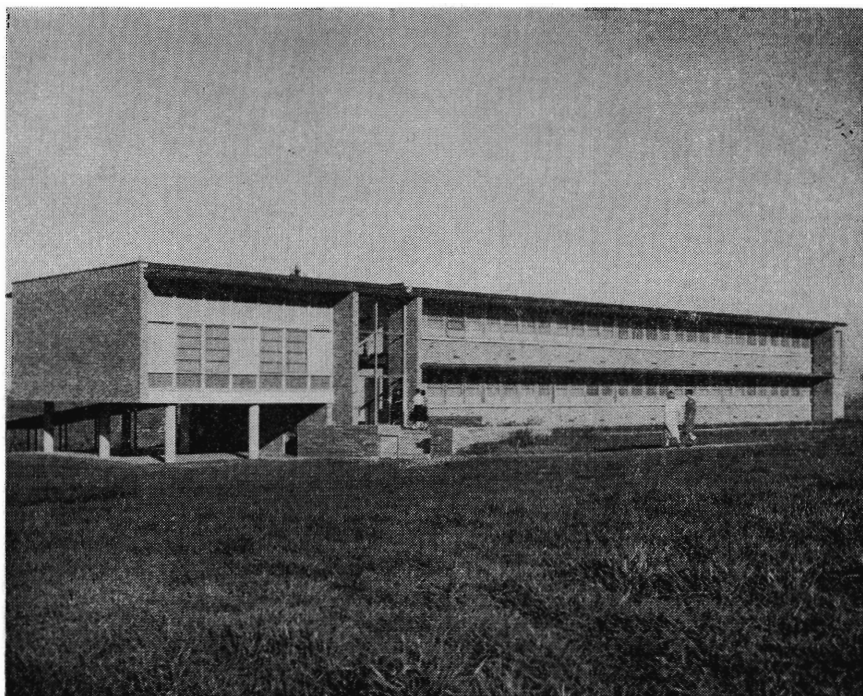
The Student Government, composed of all students of the University, provides due measure of student self-government, regulates all matters delegated by the University to student control, and furthers interest and cooperation among the students of the University. During the first semester of its organization, the Student Government selected the name "Crusaders" for the University's athletic teams and chose navy blue and white as the official colors of the University.



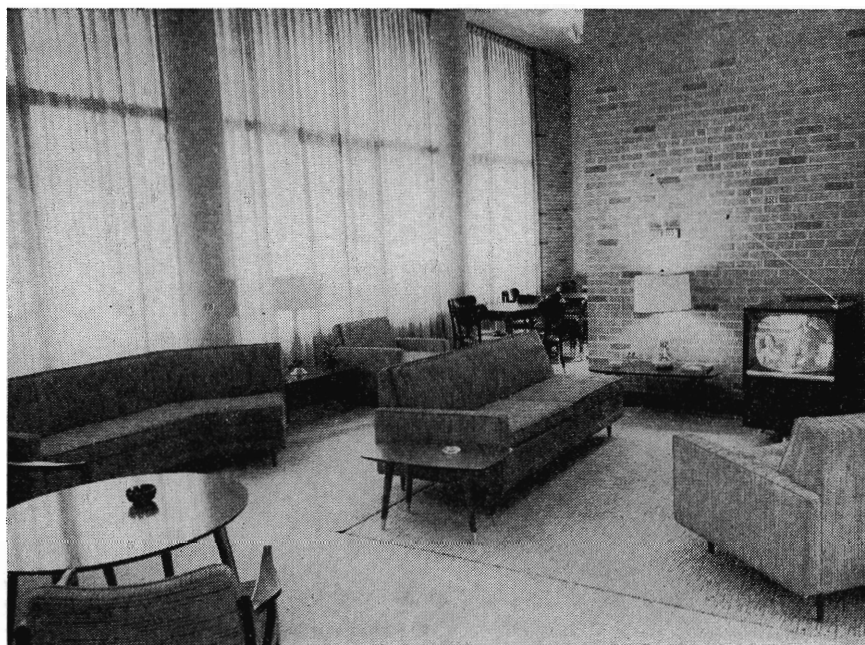
Partial view of the 1,000-acre campus site, showing left to right, Lecture Hall, Science Building, and Women's Residence Hall.



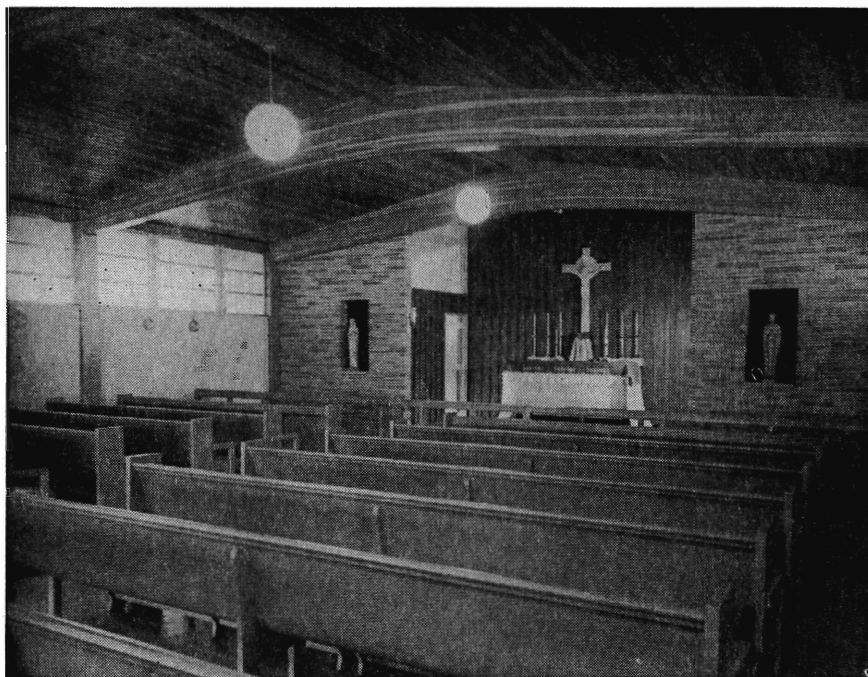
Main entrance to Science Building, showing covered walkway at left that connects with Lecture Hall.



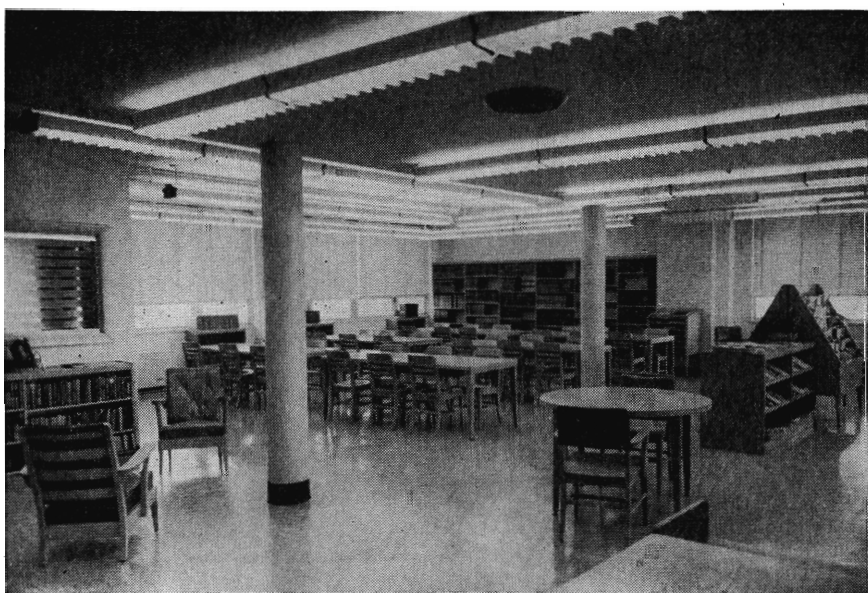
Front entrance to Women's Residence Hall. All buildings on the campus are air-conditioned.



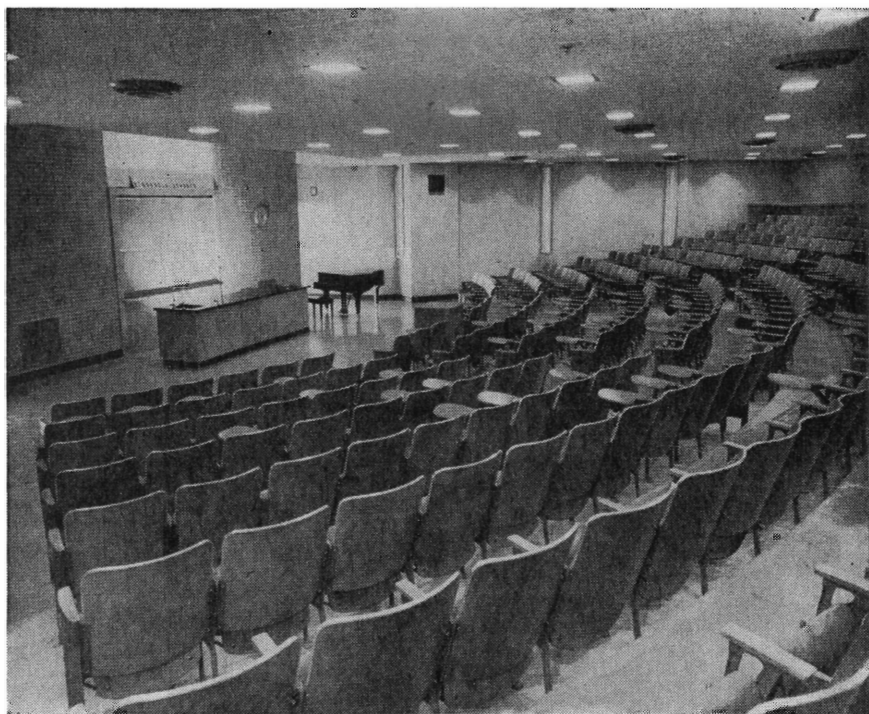
Lounge in student Residence Hall.



The University Chapel is dedicated to St. Thomas Aquinas.



A corner of the library.



The Lecture Hall.



Students' room. Both Men's and Women's Residence Halls are attractive and well furnished.

Student Organizations

The University encourages departmental clubs and student organizations which help to develop in the student initiative, leadership, and special skills. Organizations now established on the University campus include the National Federation of Catholic College Students, the Sodality of the Blessed Virgin Mary, Resident Women Students, Metropolitan Women Students, University Choir, University Theater Workshop, Mathematics Club, Cosmology Club, and Chess Club.

Intramural and Intercollegiate Athletics

Seasonal sports form the major part of the intramural athletic program. Other intramural athletics include a bowling league, a rifle club, and a soccer club. The University takes part in recreational league and intercollegiate competition in baseball, basketball, golf and track.

ADMINISTRATIVE PROCEDURES AND STANDARDS

Admission to the Freshman Class

PLAN A. A student may present from a secondary school approved by a state or regional accrediting agency a transcript showing that he is ranked in senior year above the lowest third of his class, that he is recommended to the University by his principal, and that he has earned 15 units of high school work distributed as follows:

English	3 Units	Two units from each of	
Mathematics	2 Units	two of the following:	4 Units
Algebra		Foreign Language	
Solid Geometry		Natural Science	
Plane Geometry		Social Studies	
Trigonometry		Electives	6 Units

Not more than 4 units of vocational or professional nature will be accepted.

If a student is deficient in not more than 2 required entrance units, he may remove the deficiencies by completing satisfactorily six credits in freshman courses covering the areas of deficiency.

The University urges high school students to include in their preparatory courses at least three units of mathematics, including second-year algebra and plane geometry, and two units in a foreign language. If a third foreign language unit is earned, it should be in the same language. The University also recommends that students choose their electives from the fields of English, Mathematics, Social Science, and Natural Science.

PLAN B. A student whose school record varies from the pattern described in Plan A may be admitted by earning satisfactory scores on examinations prescribed by the Admissions Committee, and by special clearance by that Committee.

Application

The application procedure requires that the applicant submit:

1. A completed application form and health certificate obtained from the Office of the Registrar.
2. A complete high school record and the principal's recommendation sent directly from the principal's office.
3. Three letters of recommendation.

All application materials should be in the Office of the Registrar not later than four weeks before the date assigned for registration.

Transfer Students

A student seeking admission to the University of Dallas from another college or university must submit the following:

1. An official transcript of his entire college record and a statement of honorable dismissal. This transcript must be sent directly from the registrar of the college the student last attended.
2. A high school transcript.
3. Three letters of recommendation.
4. A completed application form and medical record. The forms may be obtained from the Office of the Registrar.

An applicant whose transcript does not show an average of C or better may be admitted by earning satisfactory scores on a scholastic aptitude test and by special clearance by the Admissions Committee. However, a student suspended from any college or university may not enter the University of Dallas during the term of his suspension.

Final transcript evaluations will not be made until after the student has earned at least 12 credits at the University of Dallas with an average grade of C or better. Grades earned at other institutions will not be averaged with grades earned at the University of Dallas.

Courses passed with grades of D will not be accepted for credit except in mathematics, foreign language, and freshman English composition. The student may receive credit for D grades in these courses by earning satisfactory scores on advanced standing examinations or by successful (C or better) work in a more advanced course of the same nature.

Transferred credit must be applicable to a current curriculum at the University of Dallas.

Credits transferred from a junior college shall not exceed the number of credits a student would earn during his first two years at the University.

The total of credits accepted for correspondence, extension, and television courses is, in the lower division, eighteen credits; and in the upper division, twelve credits.

Foreign Students

In addition to fulfilling the entrance requirements, foreign students must have sufficient knowledge of the English language to pursue courses in a regular curriculum. They must also give evidence of financial ability to meet the expenses of a full course of study at the University.

Veterans

The University of Dallas is approved by the Veterans Administration for the training of Korean veterans under Public Law 550, 82nd Congress. Veterans eligible for benefits under this law should seek the assistance of a Veterans' Counselor in completing the required forms for submission to the Veterans Administration.

Classification of Students

A student who has earned less than twenty-four credits is classified as a freshman; from twenty-four to fifty-nine credits, a sophomore. To be classified as a junior, a student must have earned sixty credits and have accumulated a minimum total of one hundred twenty grade points. A senior student is one who has earned ninety credits and is capable of finishing in one year all requirements for the degree.

A special student is one who is not enrolled as a candidate for a degree. Special students who wish to become candidates for degrees must fulfill the requirements of the University and secure the approval of the Admissions Committee.

A full-time student is a student enrolled in courses totaling a minimum of twelve semester credits. A part-time student is a student enrolled in courses totaling fewer than twelve semester credits.

Examinations

MID-SEMESTER: During mid-semester week there is a written test in each credit course, the test to be given during the regular class period on a date chosen by the instructor. Mid-semester grades are reported to the office of the Dean; they are not entered on the student's permanent record.

FINAL: At the end of the semester, there is a two-hour written examination in each course. This final examination covers the work of the entire semester. No students are exempted from the final examination. Unexcused absence from a semester examination constitutes a failure.

Permission to make up an examination missed because of extenuating circumstances may be granted by the Dean. In all cases in which a special examination is required, a fee of \$5.00 will be charged.

Grades and Quality Points

<i>Grades</i>	<i>Quality Points</i>
A Superior.....	4
B Above Average.....	3
C Average.....	2
D Passing.....	1
F Failure.....	0

Other grades are:

W — Withdrew from course, with permission of the Dean, before the mid-semester examination.

WP — Withdrew, with permission of the Dean, after mid-semester while earning passing grade.

WF — Withdrew after mid-semester while earning failing grade.

FA — This grade is assigned by the Absence Committee because of the student's failure to comply with the absence regulations. It is a failing grade and is included in grade averages.

I — Incomplete. Assigned by the instructor when a student has failed to satisfy minor requirements of the course.

X — Assigned by instructor when student misses final examination. With permission of the Dean, the student may be given a special examination and the X grade changed to the grade earned.

X and I grades not removed within four weeks after the beginning of the following semester will be changed to F.

Grade-Point Average

Grade-point average is found by dividing the total number of quality points earned by the total number of credits attempted.

In order to obtain a degree, a student must attain an over-all average of C (2 quality points). Not more than 30 semester hours passed with a grade of D are acceptable for graduation.

Student Reports

A student's parents or guardians are notified of mid-semester grades of D and F. They also receive reports of final grades at the end of the semester.

Dean's List

A student earning 14 or more credits in a semester and achieving a grade-point average of 3.5 or higher merits the distinction of being placed on the Dean's List, published at the end of each semester.

Honor Roll

A student earning 14 or more credits in a semester and achieving a grade-point average of 3-3.49 is placed on the Honor Roll.

Probation

If a student's grade-point average falls below 2.0, he may be warned, placed on scholastic probation, advised to withdraw, or suspended.

A student on probation may take no more than 14 credit-hours during a semester. His extracurricular activities also may be restricted. He may be removed from probation when he earns a grade-point average of 2.0 for one semester.

Absences

Students are required to file an absence report for each absence. These reports are filed at the Office of the Dean or at the Reception Desk in the Science Building as soon as possible after the absence.

Absences in excess of three in any one course, or three successive absences in a course, are reported to the Dean by the instructor. The Absence Committee may drop a student from any course and assign a grade of FA.

Instructors may not give to any student permission to be absent from any class, laboratory, or examination period. However, an instructor may, at his discretion, request a student to leave the classroom for the remainder of that particular class period and report the student absent on that day.

Class attendance is optional for junior and senior students who have and maintain a 3.00 average, provided they have been full-time students at the University of Dallas for two semesters. Such choice encourages in the student the further development of maturity, judgment, and responsibility by placing more squarely on his shoulders the obligation of managing his quest for education. He must attend class on days of announced tests and scheduled examinations, but on other class days he may decide for himself whether his time would be more profitably spent by attending the lecture period or by furthering his education in another way; i.e., by library research, private study, or some other activity.

Withdrawal

Withdrawal from any course or from the University must be with the permission of the Dean. Grades of F are assigned for unofficial withdrawals.

Summer Reading Courses

Several departments within the University offer to their majors "summer reading" courses for which credit will be given.

A student registering in such a course meets with the faculty director of the course several times in May, does his reading and research during the summer, and in September takes oral and written examinations in the material of the course. He may, if he wishes, withdraw without penalty before taking the final examinations.

Such courses are justified in terms of the stated aims of the University. Students enrolled in these courses are "achieving for themselves" their education; if one becomes responsible by accepting responsibility, these students become "responsible" and "articulate" (see Aims) by taking on themselves the tasks of continuing learning when away from the University, and of demonstrating, upon their return, that they have done so.

Permission for registration in these courses will be given to currently enrolled students who appear capable of carrying out well such relatively independent study; junior status and a *B* average in previous work is evidence of such capability. A maximum of 3 credits in such courses may be earned in one summer; a maximum of 6 credits is applicable toward a degree.

ORGANIZATION OF INSTRUCTION

Divisions of Instruction

To secure cooperation between closely related departments, and to simplify administration, the University groups its departments of instruction into seven major divisions:

- I. Division of Humanities and Fine Arts
 - Department of Art
 - Department of English Language and Literature
 - Department of Foreign Languages
 - Department of Music
 - Department of Speech and Drama
- II. Division of Philosophy and Theology
 - Department of Philosophy and Psychology
 - Department of Theology
- III. Division of Physical and Natural Sciences
 - Department of Biology
 - Department of Chemistry
 - Department of Mathematics
 - Department of Physics
 - Medical Technology
 - Radiologic Technology
- IV. Division of Social Sciences
 - Department of Business and Economics
 - Department of History and Political Science
 - Department of Sociology
- V. Division of Education
 - Department of Education
- VI. Division of Nursing
- VII. Division of Special Programs

MAJOR PROGRAMS

The University of Dallas will graduate its first class in May, 1960; members of this class will receive Bachelor of Arts degrees and will have chosen their major programs within these departments:

- Biology
- Business and Economics
- Education
- English
- History and Political Science
- Mathematics
- Philosophy
- Speech and Drama

Basic four-year programs for the Bachelor of Arts degree with majors in these departments are outlined on pages 39-48.

Majors in Art, Chemistry, Foreign Languages, Music, Physics, Psychology, Sociology, and Theology will not be available until such time as these departments can be adequately developed. It is expected, however, that students entering as freshmen in the fall of 1959 will be enabled to elect a major program within any department of the University.

PROFESSIONAL AND PRE-PROFESSIONAL TRAINING

Those students who are to become lawyers, doctors, dentists, engineers, priests, or teachers, or who are to go on to graduate study in any field, should be among the University's most capable graduates, fulfilling to a high degree its stated aims. Consequently, the pre-professional curricula at the University are broad, thorough, and liberal, designed to qualify the student for entrance into graduate or professional schools as well as to give him the finest possible basis for professional study and career. Early in his sophomore year the student should discuss with his faculty advisors the entrance requirements of the particular graduate or professional school he wishes to enter.

PRE-LAW

The University recommends that the student who plans to enter law school earn, before beginning legal studies, the Bachelor of Arts degree, preferably majoring in English, History, Philosophy or Foreign Languages. Besides satisfying the major requirements for the degree, the student should elect additional courses in Accounting, Political Science, Psychology, Sociology, Speech, and the Natural Sciences.

PRE-MEDICINE, PRE-DENTISTRY, PRE-VETERINARY MEDICINE

The University recommends that the student who plans a professional career earn the Bachelor of Arts degree before beginning professional study, although some professional schools will admit a student with less than four years of college credit. Ordinarily, the pre-medical, pre-dental, or pre-veterinary student will major in Biology or Chemistry, taking as electives the courses needed to satisfy entrance requirements of particular schools. If he prefers, the student may elect a major in English, History, Philosophy, or some other subject, but this may add another semester to the student's four-year program.

Either German or French is recommended in fulfillment of the language requirement, but it should be pointed out that Latin, as the source of many medical terms, fulfills the entrance requirements of various medical schools.

During Freshman Days, the student should consult with his advisors concerning his course of studies at the University of Dallas.

PRE-ENGINEERING

The University offers a Liberal Arts-Engineering program in which the student who plans to become an engineer spends three years at the University taking required courses in arts and sciences and then transfers to an engineering school of recognized quality for approximately two years of training in a special field of engineering. This five-year program leads to the degrees of Bachelor of Arts, granted by the University of Dallas, and Bachelor of Science, in a special field of engineering, by the engineering school. It should be noted that this is a rigorous program planned for the better-than-average student who comes to the University of Dallas with a good background in Mathematics, Science, and Foreign Languages. It will be necessary for some students to extend their program beyond the three-year term.

The pre-engineering student may prefer to earn the Bachelor of Arts degree before leaving the University of Dallas. In this case he follows the

four-year curriculum for majors in mathematics, and takes as electives the additional courses recommended for engineering students.

Details of the five-year program are available in the Registrar's Office.

NURSING

A cooperative arrangement between both the St. Paul School of Nursing of Dallas and the St. Joseph School of Nursing of Fort Worth and the University of Dallas has been developed. First-year student nurses at St. Paul Hospital and St. Joseph Hospital take most of their basic courses on the campus of the University. Details of this program may be obtained by writing either St. Paul School of Nursing, 3218 San Jacinto Street, Dallas 4, Texas, or St. Joseph Hospital School of Nursing, 1551 South Main Street, Fort Worth 4, Texas.

The University is also considering the establishment, in cooperation with these hospitals, of a basic professional four-year program leading to the Bachelor of Science degree in Nursing. Arrangements for this program are not yet complete.

MEDICAL TECHNOLOGY

The University is establishing a degree program in Medical Technology. For the degree of Bachelor of Science in Medical Technology, the student attends the University for three years and spends his fourth year in theory and practice at one of the hospitals affiliated with the University.

RADIOLOGIC TECHNOLOGY

The University is planning a program leading to the degree of Bachelor of Science in Radiologic Technology. The student seeking this degree attends the University for a minimum of two and one-half years, and spends approximately two years in theory and practice at one of the hospitals affiliated with the University.

TEACHER EDUCATION

The teacher education program is an important function of the University. The program is based on a general knowledge of major areas of learning together with specialized professional preparation, and is therefore the concern of all departments. A counseling service is provided to assist students in planning individual programs leading to either the elementary or the secondary state certificate. Programs for majors in education are presented on pages 42-43.

The special objectives of these teacher education programs are to help each prospective teacher:

1. To understand man's place in the plan of creation, his relationship to his Creator, and his moral responsibility, and to realize the importance of imparting this understanding to students.
2. To understand the psychological principles of human learning and behavior necessary for effective instruction and guidance.
3. To understand and apply the fundamental principles and basic assumptions of a sound philosophy of education.
4. To appreciate the historical and philosophical foundations of education.
5. To gain an appreciative mastery of academic areas as well as the most effective skills and techniques of teaching.
6. To develop professional attitudes toward teaching.
7. To develop a firm interest in the community in which he intends to live and teach.
8. To obtain provisional certification and adequate background and motivation to initiate graduate studies leading to professional certification.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

	<i>Credits</i>
1. Theology.....	0-16
2. Philosophy.....	12-15
3. English.....	12
4. Art, Music, or Mathematics.....	6
5. Physical or Natural Science.....	6-8
6. Foreign Language.....	0-12
7. American Government (Political Science 301).....	3
8. Western Civilization (History 101-102).....	6
9. United States History (History 201-202).....	6
10. Speech.....	3-6
11. Economics.....	3-6
12. Physical Education (no course credit; four semesters).	
13. The student must satisfy the requirements of a major program. Grades below C in advanced courses in the major department do not count toward fulfillment of the major program.	
14. The student must earn forty-four advanced credits (courses numbered 300 or higher), of which thirty must be earned at the University of Dallas. In the major department, the last twelve advanced credits must be earned at the University of Dallas.	
15. The student must earn a minimum total of 128 credits.	
16. In his senior year, the student must receive certification of the Writing Committee that he has achieved a satisfactory level of literacy. In the second semester of his senior year, the student must pass a comprehensive examination in his major subject and must also take the Graduate Record Examination.	

Theology and Philosophy Requirements

An accumulation of facts, courses, or experiences does not of itself constitute a thorough or liberal education. A synthesis of these varied elements is needed if the person is to be something more than a man of bits and pieces. Such a synthesis is a matter of degree, never complete, never perfectly satisfying; obviously, it must take place within the person himself and by the strivings of his own mind, not merely be worked out on paper in a curriculum termed "integrated."

The human mind by nature engages in a constant search for truth and synthesis of these truths. In this search it cannot be satisfied with human wisdom alone, or with seeing the interrelations of temporary bits and pieces; it must reach toward the source of all truth, a source not temporary and not changing, approached through knowledge as well as love. God is the ultimate explanation of the meaning of human existence; a continuing and concentrated study of Theology and Scholastic Philosophy — the study of God and what He has revealed of Himself, the study of man's destiny, acts, wisdom, and worth in temporal and eternal values — offers the student the opportunity to develop for himself depth in understanding and sureness in evaluating and synthesizing his knowledge and experiences in the University and in later life.

Catholic students who are degree-candidates must pass a two-credit course in Theology for each semester in full-time residence. All degree-candidates must pass Philosophy 308, or Theology 201-202.

All degree candidates must earn twelve to fifteen additional credits in Philosophy, depending on the requirements of the major program.

Foreign Language Requirement

The University believes that the study of a foreign language is an essential element of a liberal education, culturally broadening, useful and necessary for a full knowledgeable life in a late-twentieth-century world.

All candidates for the Bachelor of Arts degree must earn three credits in Language 202 (French, German, Spanish, Russian, or Latin), the second semester sophomore course, or must pass a qualifying examination. Prerequisites to Language 202 are either

1. Language 201
or
2. Three or more years of high school credit in the same language and a satisfactory score on the language placement test given during Freshman Days.

A student who has successfully passed a Language 202 course or the qualifying examination has demonstrated the ability to use the language with a reasonable degree of skill in speaking, reading, and writing.

During Freshman Days, the student should discuss with his advisors the language best suited to his needs. In general, graduate and professional schools prefer their entering students to have backgrounds in French, German, or Latin.

Other details of language credits and requirements are listed herein by the Department of Foreign Languages.

Physical Education Requirement

Physical training is obligatory for freshman and sophomore students; however, veterans with at least twelve months of service in the Armed Forces may request service credit for Physical Education. Participation in varsity athletics will fulfill this requirement for the period of varsity participation.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Art

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101, Logic.....	3	Speech 101 or Drama.....	3
Art 101, History of Art.....	3	Art 102, History of Art.....	3
Art 103 or 105.....	2	Art 104 or 106.....	2
English 101, Freshman Composition.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
Physical Education.....	0	Physical Education.....	0
	16		16

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
Art 203.....	2	Art 204.....	2
Art 207.....	2	Art 208.....	2
Language 201.....	3	Language 202.....	3
History 101.....	3	History 102.....	3
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	18		18

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Art 301.....	2	Art 302.....	2
Art 307.....	2	Art 304.....	2
Art elective.....	2	Art elective.....	2
English 201.....	3	English 202.....	3
Economics 201.....	3	Economics 202.....	3
History 201, United States History.....	3	History 202, United States History.....	3
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
Philosophy 305.....	3	Philosophy elective.....	3
Art 305.....	2	Art 306.....	2
Art electives.....	4	Art electives.....	4
Electives.....	3	Electives.....	6
Political Science 301.....	3		
	17		17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Biology

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101.....	3	Speech 101 or Drama.....	3
Biology 111.....	4	Biology 112.....	4
English 101.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Physical Education.....	0	Physical Education.....	0
	<u>18</u>		<u>18</u>

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
Biology 201.....	4	Biology 203 or elective.....	4
Language 201.....	3	Language 202.....	3
Chemistry 103.....	4	Chemistry 104.....	4
History 101.....	3	History 102.....	3
Physical Education.....	0	Physical Education.....	0
	<u>19</u>		<u>19</u>

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Biology 301.....	4	Biology 302.....	4
² Biology.....	4	² Biology.....	4
English 201.....	3	English 202.....	3
³ Elective.....	4	³ Elective.....	4
	<u>17</u>		<u>17</u>

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
Philosophy 306, Philosophy of Science.....	3	Philosophy elective.....	3
² Biology.....	4-7	² Biology.....	4-7
Economics 201.....	3	Political Science 301.....	3
History 201.....	3	History 202.....	3
Elective.....	3-0	Elective.....	3-0
	<u>18</u>		<u>18</u>

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current departmental offerings.

³Chemistry 301-302 recommended.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Business and Economics

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101, Logic.....	3	Speech 101.....	3
English 101.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
History 101.....	3	History 102.....	3
Mathematics 101 or 103.....	3	Mathematics 104, Mathematics of	
Physical Education.....	0	Finance.....	3
		Physical Education.....	0
	17		17

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
English 201.....	3	English 202.....	3
Language 201.....	3	Language 202.....	3
Economics 201.....	3	Economics 202.....	3
Business 201, Principles of		Business 202, Principles of	
Accounting I.....	4	Accounting II.....	4
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	18		18

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Philosophy 201.....	3	Philosophy 202.....	3
History 201, United States History.....	3	History 202, United States History.....	3
Political Science 301.....	3	Business 302, Business Management.....	3
Business 301, Introduction to		Business 303, Statistics.....	3
Business.....	3	Elective.....	3
² Business.....	3		
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
Philosophy.....	3	Philosophy.....	3
Business 305, Intermediate		Business 306, Intermediate	
Accounting I.....	3	Accounting II.....	3
Economics 301, Money and Banking.....	3	² Business.....	3
Electives.....	6	Electives.....	6
	17		17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Elementary Education

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101 or elective.....	2	¹ Theology 102 or elective.....	2
Philosophy 101.....	3	Speech 101 or Drama elective.....	3
English 101.....	3	English 102.....	3
Science.....	3-4	Science.....	3-4
Language 101.....	3	Language 102.....	3
² Art, Music, or Mathematics.....	3	² Art, Music, or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	17-18		17-18

SOPHOMORE YEAR

¹ Theology 201 or Philosophy 308.....	2-3	¹ Theology 202 or elective.....	2
Philosophy 201.....	3	Philosophy 202.....	3
History 101.....	3	History 102.....	3
English 201.....	3	English 202.....	3
Education 201.....	3	Education 202.....	3
Language 201.....	3	Language 202.....	3
Physical Education.....	0	Physical Education.....	0
	17-18		17

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
History 201.....	3	History 202.....	3
Education 317.....	3	Education 302.....	3
Philosophy 305 or 306.....	3	Education 315.....	3
Education 313.....	3	Education 314.....	3
Economics.....	3	Education 325.....	3
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
Political Science 301.....	3	Education 351-352A.....	6
Education 316.....	3	Education 360A.....	6
Education 323.....	3	Elective.....	3
Art 309.....	3		
Music 311.....	3		
	17		17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²If no mathematics courses are taken, competency must be established by examination.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Secondary Education

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Speech 101 or Drama elective.....	3	Philosophy 101.....	3
English 101.....	3	English 102.....	3
Science elective.....	3-4	Science elective.....	3-4
Language 101.....	3	Language 102.....	3
Art, Music or Mathematics.....	3	Art, Music or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	17-18		17-18

SOPHOMORE YEAR

¹ Theology 201.....	3	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
English 201.....	3	English 202.....	3
Language 201.....	3	Language 202.....	3
Education 201.....	3	Education 202.....	3
History 101 or Science (Science teachers).....	3-4	History 102 or Science (Science teachers).....	3-4
Physical Education.....	0	Physical Education.....	0
	17-18		17-18

JUNIOR YEAR

¹ Theology 301 or elective.....	2	¹ Theology 302 or elective.....	2
History 201.....	3	History 202.....	3
Education 318.....	3	Education 302.....	3
Electives in teaching field.....	9	Electives in teaching field.....	9
or History 101.....	3	or History 102.....	3
and Science electives.....	6	and Science electives.....	6
	17		17

SENIOR YEAR

¹ Theology 401 or elective.....	2	¹ Theology 402 or elective.....	2
Economics	3	Political Science 301.....	3
Electives in Teaching Field.....	12	Education 350-352B.....	6
	17	Education 360B.....	6
			17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in English

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101, Logic.....	3	Speech 101 or Drama.....	3
English 101.....	3	English 102.....	3
Language 101, 102.....	3	Language 102 or 202.....	3
History 101, Western Civilization.....	3	History 102.....	3
Art, Music, or Mathematics.....	3	Art, Music, or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	17		17

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
English 201.....	3	English 202.....	3
English 205.....	2	English 207 or 305.....	2
Language 201 or elective.....	3	Language 202 or elective.....	3
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	16		16

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Philosophy 305, Philosophy of Art.....	3	Political Science 301.....	3
English 301, Chaucer.....	3	English 303 or 304, Shakespeare.....	3
² English.....	3	² English.....	3
History 201, United States History.....	3	History 202.....	3
Elective.....	3	Elective.....	3
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
² English.....	3	Philosophy, elective.....	3
English 341, Directed Readings.....	3	English 342, Directed Readings.....	3
Economics 201.....	3	² English.....	3
³ Elective.....	6	Economics 202.....	3
	17	Elective.....	3
			17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings.

³Recommended elective: German 305, Introduction to Philology.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in History

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Speech 101 or Drama.....	3	Philosophy 101, Logic.....	3
History 101, Western Civilization.....	3	History 102, Western Civilization.....	3
English 101, Freshman Composition.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
Art, Music, or Mathematics.....	3	Art, Music, or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	<u>17</u>		<u>17</u>

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
History 201, United States History.....	3	History 202, United States History.....	3
English 201.....	3	English 202.....	3
Language 201.....	3	Language 202.....	3
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	<u>17</u>		<u>17</u>

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
History 301, Modern Europe.....	3	History 302, Modern Europe.....	3
² History.....	3	² History.....	3
Economics 201.....	3	Economics 202.....	3
Philosophy.....	3	Elective.....	6
Elective.....	3		<u>17</u>
	<u>17</u>		

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
History 309.....	3	History 310.....	3
² History.....	3	² History.....	3
Political Science 301.....	3	Philosophy.....	3
Electives.....	6	Electives.....	6
	<u>17</u>		<u>17</u>

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Mathematics

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101.....	3	Mathematics 102, College Algebra and Trigonometry II.....	3
Mathematics 101, College Algebra and Trigonometry I.....	3	Mathematics 201, Plane Analytic Geometry.....	2
English 101.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
History 101.....	3	History 102.....	3
Physical Education.....	0	Physical Education.....	0
	17		16

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
Mathematics 207, Calculus I.....	3	Mathematics 202, Solid Analytic Geometry.....	2
Language 201.....	3	Mathematics 208, Calculus II.....	3
Physics 103.....	4	Language 202.....	3
Speech 101 or Math elective.....	3	Physics 104.....	4
Physical Education.....	0	Physical Education.....	0
	18		17

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Philosophy 306, Philosophy of Science.....	3	Mathematics 303, Differential Equations.....	3
Mathematics 301, Calculus III.....	3	² Mathematics.....	3
² Mathematics.....	3	Economics 202.....	3
English 201.....	3	English 202.....	3
Economics 201.....	3	Elective or Speech.....	3
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
² Mathematics.....	6	² Mathematics.....	6
Political Science 301.....	3	Philosophy.....	3
History 201, United States History.....	3	History 202, United States History.....	3
Elective.....	3	Elective.....	3
	17		17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Philosophy

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Philosophy 101, Logic.....	3	Speech 101 or Drama.....	3
English 101.....	3	English 102.....	3
Language 101.....	3	Language 102.....	3
History 101, Western Civilization.....	3	History 102.....	3
Art, Music, or Mathematics.....	3	Art, Music, or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	17		17

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
English 201.....	3	English 202.....	3
Language 201.....	3	Language 202.....	3
Economics 201.....	3	Economics 202.....	3
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	17		17

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
History 201, United States History.....	3	History 202, United States History.....	3
Political Science 301.....	3	Philosophy 302 or 304.....	3
Philosophy 301 or 303.....	3	² Philosophy.....	3
Philosophy 307, Metaphysics.....	3	Electives.....	6
Electives.....	3		
	17		17

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
² Philosophy.....	6	Philosophy 341.....	3
Electives.....	9	² Philosophy.....	3
		Electives.....	9
	17		17

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings.

BASIC PROGRAM FOR THE BACHELOR OF ARTS DEGREE

Major in Speech and Drama

FRESHMAN YEAR

<i>Courses</i>	<i>Credits</i>	<i>Courses</i>	<i>Credits</i>
¹ Theology 101.....	2	¹ Theology 102.....	2
Speech 101 or Drama 101.....	3	Philosophy 101, Logic.....	3
English 101.....	3	English 102.....	3
Language 101, 201, or elective.....	3	Language 102 or 202.....	3
History 101, Western Civilization.....	3	History 102.....	3
Art, Music, or Mathematics.....	3	Art, Music, or Mathematics.....	3
Physical Education.....	0	Physical Education.....	0
	<u>17</u>		<u>17</u>

SOPHOMORE YEAR

¹ Theology 201.....	2	¹ Theology 202.....	2
Philosophy 201.....	3	Philosophy 202.....	3
Drama 201 or Speech 202.....	3	Speech 300 or 301.....	3
English 201.....	3	English 202.....	3
Language 201 or elective.....	3	Language 202 or elective.....	3
Science.....	3	Science.....	3
Physical Education.....	0	Physical Education.....	0
	<u>17</u>		<u>17</u>

JUNIOR YEAR

¹ Theology 301.....	2	¹ Theology 302.....	2
Philosophy 305, Philosophy of Art.....	3	History 202, United States History.....	3
History 201, United States History.....	3	² Speech and Drama.....	6
² Speech and Drama.....	6	Economics 202.....	3
Economics 201.....	3	Elective.....	3
	<u>17</u>		<u>17</u>

SENIOR YEAR

¹ Theology 401.....	2	¹ Theology 402.....	2
² Speech and Drama.....	6	Philosophy.....	3
Political Science 301.....	3	² Speech and Drama.....	6
Electives.....	6	Electives.....	6
	<u>17</u>		<u>17</u>

¹Required of Catholic students, and recommended for others; non-Catholic students who do not take Theology 201-202 must take Philosophy 308, in addition to other Philosophy requirements.

²From current offerings, with approval of the department chairman.

COURSES OF INSTRUCTION BY DEPARTMENTS

Courses offered in the academic year 1959-60 are described in the following pages and are listed by departments, arranged alphabetically. Courses numbered 01-99 are courses for which no credit is given. Courses numbered 100-199 are normally freshman courses; 200-299, sophomore or junior courses. Courses numbered 300 or above are normally of junior or senior level.

Courses for which there is insufficient registration will be withdrawn.

Credits

Credit given for each course is listed with the description of the course. One credit is given for each recitation or lecture period of 50 minutes a week for one semester. A laboratory or studio period consists of one hundred or one hundred fifty minutes a week for one semester; one credit is given for each one hundred fifty minute period; one credit may be given for a hundred minute period, depending on the nature of the subject and the course.

DEPARTMENT OF ART

Art

- | | |
|--|-----------|
| 101. History of Art I
Survey of ancient, primitive and oriental art. Three lectures each week. Fall semester. | 3 credits |
| 102. History of Art II
Survey of European Art. Three lectures each week. Spring semester. | 3 credits |
| 103. Basic Drawing
Drawing from objects. Principles of perspective, the use of lines and tones to develop form. Two studio periods each week. Fall semester. | 2 credits |
| 104. Figure Drawing I
Drawing from life figures, using pencil, charcoal and crayon. Emphasis on proportion and anatomical structure. Two studio periods each week. Spring semester. | 2 credits |
| 105. Design
Principles of creative design, study of textures, shapes, forms, tones, and lines. Experimental work with materials. Two studio periods each week. Fall semester. | 2 credits |
| 106. Analysis
Analytic drawing of various forms found in nature—rocks, plants, animals—and of man-made objects. Two studio periods each week. Spring semester. | 2 credits |
| 201. Techniques of Art I
Old Masters' drawing techniques. One lecture and one studio period each week. Fall semester. | 2 credits |
| 202. Techniques of Art II
Painting techniques in ancient and modern art. One lecture and one studio period each week. Spring semester. | 2 credits |
| 203. Lettering
Pen and brush lettering techniques; principles of poster design. Two studio periods each week. Fall semester. | 2 credits |
| 204. Creative Lettering.
The use of creative lettering in the service of layout, poster, and advertising design. Two studio periods each week. Spring semester. | 2 credits |
| 205. Sacred Art I
Basic concepts of sacred art, church art, liturgical art, One lecture and one studio period each week. Fall semester. | 2 credits |

- | | |
|---|-----------|
| 206. Sacred Art II | 2 credits |
| Church symbolism; problems of contemporary church art. One lecture and one studio period each week. Spring semester. | |
| 207. Figure Drawing II | 2 credits |
| Pen and brush techniques in drawing from life figures. Emphasis on composition and action. Two studio periods each week. Fall semester. | |
| 209. Graphics I. Relief Printing | 2 credits |
| Linoleum cuts, woodcuts, wood engravings, and mixed media in black and white and in color. Two studio periods each week. Offered when required. | |
| 309. Art for the Elementary School Teacher | 3 credits |
| The organization of the creative arts for elementary school curriculum. One lecture and one studio period each week. Offered when required. | |

DEPARTMENT OF BIOLOGY

Requirements for a major in Biology:

Chemistry 103-104; Biology 111, 112, 201, 301, 302, and additional courses in the department to make a total of at least 34 credits, of which 18 must be earned in courses numbered above 300.

Biology

- | | |
|---|-----------|
| 101-102. General Biology I and II | 6 credits |
| Fundamental principles of plant and animal life. Two lectures, one laboratory period. Offered when required. | |
| 103-104. Anatomy and Physiology I and II | 6 credits |
| The anatomy and physiology of the human body. Three lectures, one laboratory period. | |
| 105. Microbiology | 3 credits |
| Study of micro-organisms as they affect the human body. Two lectures, one laboratory period. Each semester. | |
| 108. Nutrition | 3 credits |
| Chemistry of nutrition. Food requirements for persons of different ages and activities based on energy values of foods. Three lectures per week. Offered when required. | |
| 111. General Botany | 4 credits |
| Plant structure, function, and ecology, with special emphasis on the flowering plants. Three lectures, one laboratory period. Fall semester. | |

112. General Zoology 4 credits
Fundamental principles of animal life from the protozoan through the vertebrates, including man. Three lectures, one laboratory period. Spring semester.
201. Comparative Vertebrate Anatomy 4 credits
The structure and relationships of the classes of vertebrates. Two lectures, two laboratory periods. Prerequisite: Biology 112. Fall semester.
203. Invertebrate Zoology 3 credits
A survey of the invertebrate phyla with emphasis on classification, comparative morphology, and physiology. Two lectures, one laboratory period. Prerequisite: Biology 101-102 or Biology 112. Spring semester.
301. Plant Kingdom I 4 credits
The characteristics, distribution, morphology, and economic significance of non-vascular plants. Two lectures, two laboratory periods. Prerequisite: Biology 101-102 or 111-112. Fall semester.
302. Plant Kingdom II 4 credits
The characteristics, distribution, and morphology of vascular plants. Two lectures, two laboratory periods. Prerequisite: Biology 101-102 or 111-112. Spring semester.
303. Genetics 3 credits
The basic principles of inheritance. Three lectures per week. Prerequisite: Biology 101-102 or 111-112. Offered when required.
304. Vertebrate Embryology 4 credits
Study of selected vertebrate types from fertilization to formation of systems and organs. Two lectures, two laboratory periods. Prerequisite: Biology 201. Spring semester.
306. Vertebrate Histology 3 credits
A study of the principal vertebrate tissues. The laboratory will include both the interpretation of and the preparation of tissue slides for microscopic study. Two lectures, one laboratory period. Prerequisite: Biology 201. Fall semester.
311. General Bacteriology 4 credits
A study of the cultural, morphological, and physiological characteristics of bacteria, and the relation of bacteria to soils, sanitation, and disease. Three lectures, one laboratory period. Prerequisite: Biology 111, 112, Chemistry 103, 104. Fall. Semester.

341. History of Biology Seminar 3 credits
 Critical reviews of classical and current papers.
 Prerequisite: Senior standing or permission of
 instructor. Spring semester.

DEPARTMENT OF BUSINESS AND ECONOMICS

Requirements for a major in Business and Economics:

Business 201, 202, 301, 302, 303, 305, 306, Economics 301, and six
 credits in advanced electives in the department.

Business

- 201-202. Principles of Accounting I, II 8 credits
 Introduction to the field of accounting and the
 study of elementary accounting principles.
 Emphasis is placed on the preparation of and
 interpretation of financial statements for all forms
 of business organization together with adjustment
 and closing of books. Laboratory assignments are
 required.
301. Introduction to Business 3 credits
 A survey course designed to introduce the student
 to the theory, methods, and terminology of organi-
 zation, management, financing, production, and
 distribution. Fall semester.
302. Business Management 3 credits
 Principles and issues of business organization and
 management. Prerequisite: Business 301. Offered
 when required.
303. Statistics 3 credits
 Basic theories of statistical analysis and their appli-
 cation in business and economics. Prerequisite:
 Math 102 or 104. Offered when required.
- 305-306. Intermediate Accounting I, II 6 credits
 A comprehensive study of the applications of
 accounting principles, systems, and techniques used
 in all forms of business. Special emphasis on the
 analysis of balance sheet items. Laboratory assign-
 ments are required. Prerequisite: Business 202.
307. Business Law 3 credits
 The basic principles of law, courts, and court pro-
 cedures applicable to the legal rights and obliga-
 tions arising from business transactions, with par-
 ticular references to the law of contracts. Pre-
 requisite: Economics 202. Spring semester.

309. Public Relations I 3 credits
 An introductory course covering definition, objectives, and organization of public relations; program techniques; analysis of the major publics of public relations; examples of well planned public relation philosophies and programs. Offered when required.
311. Advertising I 3 credits
 An introductory course covering the development functions and economic implications of advertising; fundamentals of copy writing, layout, and mechanics; analysis of advertising media and programs. Offered when required.

Economics

- 201-202. Economics I, II 6 credits
 A study of basic factors in the distribution of the output of the community (an introductory examination of macro and micro economics).
301. Money and Banking 3 credits
 The nature of money and credit, monetary standards and banking. The relation of money, credit and banking to business stability and the economic process. Prerequisite: Economics 202. Fall semester.

DEPARTMENT OF CHEMISTRY

Chemistry

101. General Chemistry I 3 credits
 Fundamental principles of Inorganic Chemistry. Three lectures, one laboratory period. Fall semester.
102. General Chemistry II 3 credits
 Fundamental principles of Organic Chemistry and Bio-Chemistry. Three lectures, one laboratory period. Prerequisite: Chemistry 101. Spring semester
103. Chemistry I 4 credits
 Basic laws and theories; chemical behavior of the non-metallic and metallic elements; the aliphatic carbon compounds. This course is designed primarily for science majors, pre-engineering and pre-medical students. Two lectures, two laboratory periods. Fall semester.
104. Chemistry II 4 credits
 Continuation of Chemistry 103. Two lectures, two laboratory periods. Spring semester.

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|--|-----------|
| 201. Qualitative Analysis | 4 credits |
| Study and verification of the laws of chemical equilibrium, ionization and precipitation, cations and anions, analysis of salts and alloys. Two lectures, two laboratory periods. Prerequisite: Chemistry 104. Fall semester. | |
| 202. Quantitative Analysis | 4 credits |
| Volumetric and gravimetric analysis, neutralization, oxidation and reduction. Two lectures, two laboratory periods. Prerequisite: Chemistry 104. Spring semester. | |
| 301. Organic Chemistry | 4 credits |
| A systematic study of the aliphatic and aromatic compounds. Coordinated laboratory work on reactions, preparations, and purification of the carbon compounds. Three lectures, one laboratory period. Prerequisite: Chemistry 104. Fall semester. | |
| 302. Organic Chemistry | 4 credits |
| Continuation of Chemistry 301. Three lectures, one laboratory period. Spring semester. | |

DEPARTMENT OF EDUCATION

Physical Education

101. Physical Education I
Required of all freshman students. Two hours each week; no course credit. Fall semester.
102. Physical Education II
A continuation of Physical Education 101. Spring semester.
201. Physical Education III
Required of all sophomore students. Two hours each week; no course credit. Fall semester.
202. Physical Education IV
A continuation of Physical Education 201. Spring semester.

Teacher Education

The courses offered in this department are designed to meet the standards for teacher education and certification established by the Texas Education Agency.

Two certification programs are offered: Secondary Education, grades seven through twelve; and Elementary Education, kindergarten through grade nine. Each program leads to the Provisional Certificate which is valid for life and entitles the holder to teach in public or private schools in Texas on the level of the holder's specialization. Any student interested in teaching in another state should make this objective known to his advisor no later than the termination of freshman year.

The general education requirement of the Texas Education Agency is more than adequately met by the degree requirements of the University of Dallas. All prospective teachers must take the following pre-professional courses prior to any professional specialization:

Education 201. General Psychology

Education 202. Introduction to Education

Twelve credits are required in professional courses; the specific courses designed to meet this requirement are:

Education 317. Child Psychology

or

Education 318. Adolescent Psychology

Education 302. Philosophy of Education

Education 351-352A. Methods and Curriculum of
Elementary Education

or

Education 351-352B. Methods and Curriculum of
Secondary Education

Content requirements vary considerably, and each degree plan should be developed in the light of special abilities and with full consideration of high school background. Thus, some advanced subject courses which provide the knowledge and skills demanded by the elementary curriculum may be accepted in the elementary pattern. Similarly, limited variants are possible in the secondary teaching fields. All such replacements should be planned early, recorded in the degree plan, approved by the advisor, and recorded in the certification file.

CONTENT PATTERNS

Elementary

Art 309. Art for the Elementary School Teacher

Education 313. Language Arts I

Education 314. Language Arts II

Education 315. Mathematics in the Elementary School

Education 316. Science in the Elementary School

Education 323. Health, Safety, and Physical Education

Education 325. Geography and Conservation in the Elementary School

Electives (6 hours) in Art, Music, and/or Mathematics

Music 311. Music for the Elementary School Teacher

Philosophy 305. Philosophy of Art

or

Philosophy 306. Philosophy of Science

Speech 101. Fundamentals of Speech

Theology 201-202. The Principles of Christian Morality —
The Christian Virtues

or

Philosophy 308. Ethics

Secondary

Plan I. Twenty-four credits in the first teaching field; eighteen credits in the second teaching field. These requirements are minimal and will vary by department.

Plan II. At least thirty-six credits concentrated in a subject area taught in the high school.

DIRECTED TEACHING

Successful completion of directed teaching is a degree requirement for all majors in education and should be taken only in senior year. Applications should be filed with the Chairman of the Education Division no later than the regularly scheduled University mid-term examinations in the semester prior to the desired assignments. Approval for this experience will be restricted to those students who meet the following conditions:

- a. Completion of at least nine hours of course work at the University of Dallas, including six hours in the Division of Education.
- b. Quality point averages of 2.0.
- c. Completion of at least three-fourths of the content requirements with an average of not less than 2.5.
- d. Acceptable recommendations by subject and education advisors and teachers in confidential ratings forwarded to the Chairman of the Education Division.
- e. Reasonable academic loads, and at least the same three hours per day free for directed teaching each school day for the semester. Students free from classes during the school day may complete this experience in eight weeks of full-time observation and participation.

Education

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| 201. General Psychology (Psychology 201) | 3 credits |
| An introduction to scientific psychology. Biological and physiological bases of human behavior. Attention, perception, imagination, learning, and remembering. Psychological measurements. Fall semester. | |
| 202. Introduction to Education | 3 credits |
| An orientation course for the student preparing to enter the teaching profession; professional competencies and obligations; historical backgrounds of present day educational agencies and institutions. Spring semester. | |
| 302. Philosophy of Education (Philosophy 309) | 3 credits |
| Philosophical thought and its effect on educational planning, curricula and methodology. Spring semester. | |
| 313. Language Arts I | 3 credits |
| Methods and materials in spelling, handwriting; listening, oral and written English. Fall semester. | |
| 314. Language Arts II | 3 credits |
| Reading methods and materials augmented by a study of children's literature. Spring semester. | |
| 315. Mathematics in the Elementary School | 3 credits |
| Organization of mathematics content, materials, and methods in grades one through nine. Spring semester. | |

316. Science in the Elementary School 3 credits
 Organization of science content and materials in grades one through nine; emphasis is placed on the development of inexpensive laboratory and demonstration equipment. Fall semester.
317. Child Psychology (Psychology 303) 3 credits
 A study of the physical, mental, social, emotional, and spiritual growth of the child from infancy to adolescence; the adjustment of education to differing growth patterns. Fall semester.
318. Psychology of Adolescence (Psychology 304) 3 credits
 A study of the development of the individual through adolescence; social forces affecting the adolescent; personality adjustments. Fall semester.
323. Health, Safety, and Physical Education 3 credits
 Organization and implementation of the elementary school program. Fall semester.
325. Geography and Conservation in the Elementary School 3 credits
 Content, materials, and methods used to supplement the social studies program in grades one through nine. Spring semester.
330. Measurement and Evaluation 3 credits
 Measurement and evaluation as logical divisions of the teaching-learning process; designed as a supplement to the basic concepts developed in other courses; analysis of a wide variety of measurement techniques and tools geared to guiding and reporting student progress toward educational objectives. Fall semester.
331. Sensory Aids and Techniques 3 credits
 The auditory and visual aspects of the teaching-learning process; selection, use, preparation, and maintenance of audio-visual materials and equipment. Spring semester.
- 351-352A. Methods and Curriculum of Elementary Education 6 credits
 An integrating overview of elementary education and the methods used to correlate the dual necessity for the direct teaching of subjects and for broad, meaningful experiences cutting across subject lines. Objectives; unit planning; classroom management; audio-visual materials and techniques. The first part of the course stresses functional relationships between evaluation and the achievement of objectives in the teaching-learning process. Spring semester.
 Should be taken prior to or concurrently with Education 360A. Elementary School Student Teaching.

- 351-352B. Methods and Curriculum of Secondary Education 6 credits
Nature, aims, and organization of contemporary secondary education and its relationship to the community served. The relationships of teaching fields to the objectives of secondary education; specific objectives of various teaching fields; unit planning; audio-visual materials and techniques; classroom management; provisions for individual differences and special methods applicable to specific teaching fields. The first part of the course stresses functional relationships between evaluation and the achievement of objectives in the teaching-learning process. Spring semester.

Should be taken prior to or concurrently with Education 360B. Secondary School Student Teaching.

- 360A. Elementary School Directed Teaching 6 credits
Observation and participation in accredited public or private elementary schools under cooperative supervision; half-day experiences for an entire semester or full-day experiences for eight weeks. Spring semester.

- 360B. Secondary School Directed Teaching 6 credits
Observation and participation in accredited public or private secondary schools under cooperative supervision; half-day experiences for an entire semester or full-day experiences for eight weeks. Spring semester.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Requirements for a major in English:

- A. 4 credits in writing courses above freshman level.
B. 24 advanced English credits, including
3 credits in English 301.
3 credits in English 303 or 304.
6 credits elected from English 341, 342, 343, 344.
3 credits in any British period course.
9 credits elected from current English offerings, exclusive of writing courses.

English

02. English for Foreign Students no credit
Practice in reading, writing, and speaking English; designed for students who do not speak English natively and do not yet have sufficient ability in the English language. Offered each semester.

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| 03. Writing Laboratory | no credit |
| Required of students above freshman level who need additional practice in effective writing. Offered each semester. | |
| 101. Composition I | 3 credits |
| Correct and effective writing. Practice in improving reading ability. Offered each semester. | |
| 102. Composition II | 3 credits |
| Analysis of selected writings by English and American authors; the book review, the research paper. Prerequisite: English 101. Offered each semester. | |
| 201. Masterpieces of Literature | 3 credits |
| Selected masterpieces in the literature of the western world from the Greek classical period to the English renaissance.. Prerequisite: English 102. Fall semester. | |
| 202. Masterpieces of Literature II | 3 credits |
| Selected masterpieces in the literature of the western world from Shakespeare to the present time. Prerequisite: English 201. Spring semester. | |
| 205. Advanced Writing | 2 credits |
| For students with better than average ability in writing. Primarily non-fictional prose, but other types of creative writing may be introduced, depending on the students' interests and talents. Prerequisite: English 102 and consent of the instructor. Offered when required. | |
| 207. Journalism | 2 credits |
| Primarily a workshop in writing for newspapers and magazines; basic principles of journalism. Fall semester. | |
| 301. Chaucer and his Age | 3 credits |
| Readings in Middle English of Chaucer's major works; literary and social backgrounds. Offered when required. | |
| 305. The Writing of Short Fiction | 2 credits |
| A workshop in the short story; techniques in writing, criticizing and marketing. Prerequisites: consent of the instructor. Spring semester. | |
| 313. The Drama | 3 credits |
| A study of the development of the drama, with readings in the Greek dramatists, the Elizabethans, and in modern European and American playwrights. Fall semester. | |
| 315. Eighteenth Century English Literature | 3 credits |
| Principal literary forms with selections from Dryden, Pope, Swift, Johnson, Gray, Blake and others. Fall semester. | |

318. Romantic Period Poetry 3 credits
The development of the romantic movement in literature, with emphasis on the writings of Wordsworth, Coleridge, Byron, Shelley, and Keats. Offered when required.
321. Victorian Literature 3 credits
A study of representative selections from the works of leading poets and non-fictional prose writers of the Victorian era, with emphasis on Tennyson, Browning, Hopkins, Arnold, Carlyle, and Newman. Spring semester.
331. American Literature I 3 credits
The chief poets and prose writers from the beginnings to 1860. Offered when required.
332. American Literature II 3 credits
Major writings from 1860 to the present time. Offered when required.
- 341-342. Directed Readings 6 credits
Extensive readings in the work of a particular author, genre, or period; discussions, written reports. Offered each semester.
- 343-344. Summer Readings 6 credits
Readings in the work of a particular author, genre, or period. For further description and prerequisites, see page 33.
349. Current Events in Art and Criticism 2 credits
The season's productions in drama, music, painting, and literature. The student attends selected events in the Dallas-Fort Worth area, reads current novels and plays; discussion and critical papers. Prerequisite: permission of the instructor. Offered when required.

DEPARTMENT OF FOREIGN LANGUAGES

French

101. French I 3 credits
Oral practice, grammar, elementary reading. Fall semester.
102. French II 3 credits
Oral practice, grammar, and more intensive reading. Prerequisite: French 101 or one year of French in high school. Spring semester.
201. French III 3 credits
Review of grammar, study of syntax and idioms, extensive reading. Prerequisite: French 102 or two years of French in high school. Fall semester.

202. French IV 3 credits
Composition, readings, and conversation. Prerequisite: French 201 or three years of French in high school. Spring semester.
301. Introduction to French Literature I 3 credits
A survey of the outstanding writings in French literature from the twelfth through the seventeenth centuries. Prerequisite: French 202. Fall semester.
302. Introduction to French Literature II 3 credits
French literature from the eighteenth century to the present. Prerequisite: French 301. Spring semester.
- 303-304. French Composition and Conversation 4 credits
This course is for students who aim at a practical knowledge of the spoken language. Readings of French newspapers, books, discussions in French, voice recordings. Prerequisite: French 202.
307. Classical French Drama 3 credits
Evolution of the dramatic type during the period of Corneille, Moliere, and Racine. Prerequisite: French 301. Offered when required.

German

101. German I 3 credits
Oral practice, grammar, elementary reading. Fall semester.
102. German II 3 credits
Oral practice, grammar, and more intensive reading. Prerequisite: German 101 or one year of German in high school. Spring semester.
201. German III 3 credits
Review of grammar, study of syntax and idioms, extensive reading. Prerequisite: German 102 or two years of German in high school. Fall semester.
202. German IV 3 credits
Composition, reading, and conversation. Prerequisite: German 201 or three years of German in high school. Spring semester.
- 303-304. Conversational German 4 credits
This course serves to develop the student's ability to speak the language fluently. It is based on readings of German newspapers, books, on discussions in German, and on voice recordings for oral and aural training. Prerequisite: German 202.

305. Introduction to Philology 3 credits
 The Indo-European languages; origins of grammar; structural linguistics. Designed primarily for majors in German and English, but recommended for all language majors. Prerequisite: Language 202. Spring semester.

Latin

101. Latin I 3 credits
 Grammar, composition, vocabulary, simple readings. Fall semester.
102. Latin II 3 credits
 Grammar, composition, more intensive reading. Prerequisite: Latin 101 or one year of Latin in high school. Spring semester.
201. Latin III 3 credits
 Composition; readings in Cicero, Livy, Tacitus, Pliny. Prerequisite: Latin 102 or two years of Latin in high school. Fall semester.
202. Latin IV 3 credits
 Composition; readings in Lucretius, Vergil, Horace, Ovid. Prerequisite: Latin 201 or three years of Latin in high school. Spring semester.

Spanish

101. Spanish I 3 credits
 Oral practice, grammar, elementary reading. Fall semester.
102. Spanish II 3 credits
 Oral practice, grammar, and more intensive reading. Prerequisite: Spanish 101 or one year of Spanish in high school. Spring semester.
201. Spanish III 3 credits
 Review of grammar, study of syntax and idioms, extensive reading. Prerequisite: Spanish 102 or two years of Spanish in high school. Fall semester.
202. Spanish IV 3 credits
 Composition, readings, and conversation. Prerequisite: Spanish 201 or three years of Spanish in high school.
- 303-304. Conversational Spanish 4 credits
 For students who aim at a practical knowledge of the spoken language. Readings of Spanish newspapers, books, discussions in Spanish, voice recordings. Prerequisite: Spanish 202.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Requirements for a major in History:

- 24 advanced credits in History, including
 - 6 credits in History 301-302.
 - 6 credits in History 309-310.
 - 12 credits elected from current History offerings.

History

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| 101. Western Civilization I | 3 credits |
| A survey of Western civilization from ancient times to the close of the Thirty Years' War. Fall semester. | |
| 102. Western Civilization II | 3 credits |
| A survey of Western civilization from the close of the Thirty Years' War to the present time. Spring semester. | |
| 201. United States History I | 3 credits |
| A study of the United States from its beginnings through the Civil War, emphasizing the American heritage and the interrelationship of the United States and Western Civilization. Fall semester. | |
| 202. United States History II | 3 credits |
| A study of the growth and development of the United States as a world power from Reconstruction to the present time. Spring semester. | |
| 301. Modern Europe I | 3 credits |
| A study of modern Europe from the Thirty Years' War to the Revolutions of 1848-49. Offered when required. | |
| 302. Modern Europe II | 3 credits |
| A study of contemporary Europe from the mid-19th century to the present. Offered when required. | |
| 305. Latin America | 3 credits |
| An introduction to the study of modern Hispanic American affairs. Offered when required. | |
| 307-308. The Far East | 6 credits |
| A study of China and Japan from the Opium Wars to the present time. Offered when required. | |
| 309. Post-Civil War in America | 3 credits |
| The growth of nationalism and imperialism; the rise of big business and the populist revolt. Fall semester. | |
| 310. The United States in the Twentieth Century | 3 credits |
| The Progressive Movement; World War I; the depression and the New Deal; World War II and its aftermath. Spring semester. | |

311. History of England I 3 credits
 Political and constitutional development of medieval England. The government of the Tudor monarchy; its social, economic and religious issues. Stuart England on the road toward constitutional monarchy. Fall semester.
312. History of England II 3 credits
 The Growth of the British colonial empire. Industrial revolution and its social, economic and political implications. Imperialism and foreign affairs. The British Commonwealth of Nations. Spring semester.
- 341-342. Directed Readings 6 credits
 Directed reading, discussion, and written reports on major problems or particular periods in history; introduction to principles of research and critical evaluation. Each semester.

Political Science

301. American Government I 3 credits
 The structure of government in the United States; National and State constitutions with special attention to the constitution of Texas. Fall semester.
302. American Government II 3 credits
 Branches of government; political parties and elections; Municipal and County governments. Spring semester.

DEPARTMENT OF MATHEMATICS

Requirements for a major in Mathematics:

Physics 103-104, thirty-four credits in mathematics courses above freshman level, eighteen of which must be in advanced courses. Chemistry 103-104, and a second year of physics are recommended.

Mathematics

02. Plane Geometry
 A non-credit course required of mathematics and physics majors and pre-engineering students who did not have plane geometry in high school. Offered when required.
06. Solid Geometry
 A non-credit course for mathematics and physics majors who have not had solid geometry in high school. Prerequisite: one unit of high school plane geometry or Mathematics 02.
101. College Algebra and Plane Trigonometry I 3 credits
 Equations, functions, graphs, negative and fractional exponents, elements of trigonometry, solution of triangles, logarithms, progressions. Fall semester.

102. College Algebra and Plane Trigonometry II 3 credits
Continuation of Mathematics 101. Addition formulas of trigonometry, complex numbers, determinants, equations of higher order, permutations and combinations, probability, binomial theorem, mathematical induction, inequalities. Spring semester.
104. Mathematics of Finance 3 credits
Interest, annuities, amortization, bonds, insurance, permutation and combination. Prerequisite: Mathematics 101 or Mathematics 103. Spring semester.
107. Engineering Drawing 2 credits
Elements of drafting, instruments, constructive geometry, lettering, working drawings, sketching and tracing, symbols and conventions. Three laboratory periods each week. Offered when required.
108. Engineering Drawing and Descriptive Geometry 3 credits
Continuation of 107. Freehand drawing, special problems. Approximately one-half of this course is devoted to descriptive geometry. Four laboratory periods each week. Offered when required.
201. Plane Analytic Geometry 2 credits
Lines, conics, translation and rotation of coordinate axes, polar coordinates, curve sketching, parametric equations, empirical equations. Spring semester.
202. Solid Analytic Geometry 2 credits
Figures in space, transformation of coordinate systems, matrices. Spring semester.
207. Calculus I 3 credits
Limits, derivatives, simple integration. Prerequisite: Mathematics 102 and Mathematics 201 or registration for Mathematics 201. Fall semester.
208. Calculus II 3 credits
Techniques of integration, indeterminate forms, application of derivatives and integration, partial derivatives, elements of the first-order differential equations. Spring semester.
209. Introduction to Statistics 2 credits
Descriptive statistics; measures of central tendencies, variation and symmetry, graphical presentations; calculus of probabilities; discrete distributions; binomial, hypergeometric, and Poisson distributions; continuous distributions; normal distribution; confidence intervals; testing of hypotheses; correlation; the chi-square. Prerequisite: Math 207 or registration for Math 207. Offered when required.

210. Introduction to Modern Algebra 2 credits
Sets, groups, group transformations, abstract and cyclic groups; isomorphism, homomorphism and quotient-groups; polynomials; fields, number systems; rings and ideals. Prerequisite: Math 102. Fall semester.
301. Calculus III 3 credits
Infinite series, Taylor's series expansion of functions, hyperbolic functions, functions of several variables; line integrals, multiple integrals; implicit functions. Fall semester.
302. Advanced Calculus 3 credits
An extensive and rather rigorous analysis of the mean topics of calculus; an introduction to Gamma, Beta, and Bessel function, the Fourier series, elliptic integrals and related topics. Spring semester.
303. Differential Equations 3 credits
Equations solvable by a transformation, linear equations, systems of equations. Prerequisite: Math 301. Spring semester.
304. Vector Analysis 3 credits
Algebra of vectors, calculus of vectors; divergence and curl; the operator "del"; applications; introduction to tensors. Prerequisite: Math 208 and Physics 104. Fall semester.
305. Theory of Functions of a Complex Variable 3 credits
Algebra and calculus of complex numbers and their geometric representations; conformal representations. Prerequisite: Math 301. Offered when required.
306. Differential Geometry 3 credits
The theory of curves and surfaces in ordinary space; Frenet formulas; curvature theory and the intrinsic geometry of surfaces; introduction to the concept of tensors. Prerequisite: Math 303 or registration in Math 303. Spring semester.
307. Mathematical Statistics 3 credits
Mathematical foundations of statistical methods and their applications; point and set estimations; probability distributions in one or more dimensions; marginal and conditional distributions; laws of large numbers; elements of multivariate analysis. Prerequisite: 208 and 209. Fall semester.

DEPARTMENT OF MUSIC

Music

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| 101. History of Music I
A survey of musical movements and composers to the romantic period. Fall semester. | 3 credits |
| 102. History of Music II
Continuation of 101. From the romantic period to the present day. Spring semester. | 3 credits |
| 103-104. Applied Music
Piano or voice. Each semester. | 2 credits |
| 105. Beethoven
The composer's workshop. Spring semester. | 3 credits |
| 110. University Choir
Study and performance of choral music. Two meetings each week. Prerequisite: permission of the director. Each semester. | 1 credit |
| 111. Solfege and Rhythm I
Development of syllable technique. Recognition and imitation of all intervals. Dictation of simple melodies with rhythmic values. Fall semester. | 3 credits |
| 112. Solfege and Rhythm II
Change of clef studies. Analysis of problems of transpositions. Free sight reading. Two part singing and dictation. Spring semester. | 3 credits |
| 201. Elementary Theory I
Introduction to sight reading, ear training and keyboard harmony. Fall semester. | 3 credits |
| 202. Elementary Theory II
Advanced sight reading, ear training and keyboard harmony. Spring semester. | 3 credits |
| 203-204. Applied Music
Piano or voice. Each semester. | 2 credits |
| 205. Gregorian Chant I
Theory and history of the Gregorian Chant. Fall semester. | 2 credits |
| 206. Gregorian Chant II
Continuation of 205. Advanced theory and esthetics of the Gregorian Chant. Spring semester. | 2 credits |
| 207. Counterpoint I
Counterpoint in two, three and four parts. A study of the Palestrina style. | 3 credits |
| 208. Counterpoint II
Continuation of Music 207. A study of Bach's contrapuntal writing. | 3 credits |

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| 301. Advanced Harmony I
Secondary seventh chords; altered triads; melody writing and harmonization. Keyboard harmony. Fall semester | 3 credits |
| 302. Advanced Harmony II
Suspensions in one or more voices; melody writing and harmonization; modulation. Keyboard harmony. Spring semester. | 3 credits |
| 303. Form and Analysis I
A survey of larger musical forms. Prerequisite: Music 207. Fall semester. | 3 credits |
| 304. Form and Analysis II
A survey of larger musical forms. Prerequisite: Music 207. Spring session. | 3 credits |

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

Philosophy

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| 101. Logic
Study of principles of correct reasoning. Includes definition and division; mediate and immediate inference; the syllogism; induction. Each semester. | 3 credits |
| 201. Basic Problems in Philosophy I: Nature and Man
An introductory survey of the principal problems philosophy deals with, including the origin and development of philosophical ideas from Thales through Plato and Aristotle to St. Thomas Aquinas; principles of nature, finality, matter and form; man's place in nature; man the individual; origin and immortality of the human soul; human appetite and will; free will. Fall semester. | 3 credits |
| 202. Basic Problems in Philosophy II: Knowledge and Being
Continuation of 201, which is prerequisite. Questions in modern philosophy; Descartes, Hume, Kant; being and truth; first principles of knowledge; science and philosophy; reason and faith; God as the ultimate Principle of being and truth; origin of the world; mystery of evil. Spring semester. | 3 credits |
| 301. History of Ancient Philosophy
A survey of ancient Greek and Roman philosophy, with special attention to the writings of Plato, Aristotle, Plotinus, and St. Augustine. Fall semester. | 3 credits |

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| 302. History of Medieval Philosophy | 3 credits |
| A survey of philosophical thought from the third to the fourteenth centuries, with emphasis on patristic and scholastic philosophy. Spring semester. | |
| 303. History of Modern Philosophy | 3 credits |
| The beginnings of modern philosophy in the Renaissance and Reformation; the thought and influence of Descartes, Kant, Hume. Offered when required. | |
| 304. Contemporary Philosophy | 3 credits |
| A study of contemporary philosophical thought, with emphasis on twentieth-century European and American philosophers. Offered when required. | |
| 305. Philosophy of Art | 3 credits |
| Philosophical study of aesthetic experience and artistic expression. Principal theories of art and beauty, and their application in the works of literature, music, and the plastic arts. Offered when required. | |
| 306. Philosophy of Science | 3 credits |
| Study of the nature, the method, and the principles of modern science. Analysis of experimental data; scientific facts, laws, and theories; philosophical presuppositions of a realistic explanation of nature. Offered when required. | |
| 307. Metaphysics | 3 credits |
| Fundamental ontology. Basic concepts of being, the attributes of being, dynamism, pluralism of the finite order, the infinite. Fall semester. | |
| 308. Ethics | 3 credits |
| Natural law; norms for judging the morality of human acts by the light of reason. Spring semester. | |
| 309. Philosophy of Education (Education 302) | 3 credits |
| Philosophical thought and its effect on educational planning, curricula, and methodology. Spring semester. | |
| 341-342. Directed Readings | 6 credits |
| Extensive readings; discussions and written reports. Each semester. | |

Psychology

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| 201. General Psychology I | 3 credits |
| An introduction to scientific psychology. Biological and physiological bases of human behavior. Attention, perception, imagination, learning, and remembering. Psychological measurements. Fall semester. | |

202. General Psychology II 3 credits
Driving forces of human behavior. Personality and adjustment; methods of measuring personality; frustration and conflict; mental health and psychotherapy. Social influences on human behavior. Spring semester.
301. Personality and Character 3 credits
A critical analysis of the scientific approach to the study of personality and character. Prerequisite: Psychology 202. Fall semester.
303. Child Psychology (Education 317)
A study of the physical, mental, social, emotional, and spiritual growth of the child from infancy to adolescence; the adjustment of education to differing growth patterns. Fall semester.
304. Psychology of Adolescence (Education 318) 3 credits
A study of the development of the individual through adolescence; social forces affecting the adolescent; personality adjustments. Fall semester.
307. Abnormal Psychology 3 credits
Disordered personalities, maladjustments, neuroses, psychoses and psychosomatic disorders. Psychotherapy of the mentally ill. Spring semester.
310. Psychology of Adjustment 3 credits
Factors operating in human adjustment; common maladjustments; proper educational influences, remedial treatments, the balanced personality. Spring semester.
311. Psychological Tests and Measurements 3 credits
The theory, applications and the limitations of the basic methods of measuring intelligence, interests, attitudes, aptitudes and personality. Prerequisite: Psychology 202. Fall semester.

DEPARTMENT OF PHYSICS

Physics

103. Physics I 4 credits
Mechanics, acoustics, heat and wave motion. This course is designed primarily for science majors, pre-engineering and pre-medical students. Three lectures, one three-hour laboratory period. Fall semester.
104. Physics II 4 credits
Continuation of Physics 103. Magnetism, electricity, and light. Three lectures, one laboratory period. Spring semester.

201. Physics III 2 credits
 Continuation of Physics 103-104, with an accompanying progressive mathematical background. Two lectures. Prerequisite: Physics 103-104 and Mathematics 207 or registration in Mathematics 207. Fall semester.
202. Physics IV 2 credits
 Continuation of Physics 201. 2 lectures. Prerequisite: Physics 201 and Mathematics 208 or registration in Mathematics 208. Spring semester.
- 301-302. Modern Physics 4 credits
 A primarily qualitative description of the major physical phenomena and an analysis of the underlying theories. Main topics: Structure of matter, spectra, Bohr's theory, X-ray, nuclear structure, radioactivity, cosmic ray, wave nature of matter. Prerequisite: Physics 104.
- 303-304. Physics Laboratory 1 or 2 credits
 Selected experiments from different fields with emphasis on modern physics. Prerequisite: Physics 104 and registration in Physics 301-302.

DEPARTMENT OF SOCIOLOGY

Sociology

201. Introductory Sociology 3 credits
 A basic study of society and an analysis of the principles, forces, and processes of social life. Fall semester.
202. Social Disorganization 3 credits
 An analysis of causes, effects, prevention, and treatment of principal social problems in American society. Spring semester.
303. The Fundamentals of Marriage 3 credits
 The Catholic view of marriage; psychological, intellectual, personal, and religious preparation for marriage; marriage as the basic unit of society. Spring semester.

DEPARTMENT OF SPEECH AND DRAMA

Requirements for a major in Speech and Drama: 27 credits, of which 18 must be advanced.

Speech

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| 101. Fundamentals of Speech | 3 credits |
| Study and application of basic principles of voice production and communication. Each semester. | |
| 201. Advanced Public Speaking | 3 credits |
| Preparation and delivery of representative types of public speeches, such as argumentative, persuasive, and informative speeches; practice in discussion and open forum. Spring semester. | |
| 202. Debate and Discussion | 3 credits |
| The principles and methods of Debate and Discussion with experience and practice in debate, discussion, conference, and forum speaking. Prerequisite: 3 hours of Speech. Fall semester. | |
| 203-204. Speech for the Clergy | 4 credits |
| Study of principles of voice production and communication and their application to the special needs of the clergy in preaching, public speaking, radio, television. Offered when required. | |
| 300. Advanced Voice and Diction with an Introduction to Speech Correction | 3 credits |
| Introduction to the field of speech correction designed especially for classroom teachers or persons who have had no previous work in corrective speech practice. Spring semester. | |
| 301. Oral Interpretation and Choral Speaking | 3 credits |
| Analysis and reading of poetry, prose, and drama. Experience in presentations by individuals and choral groups. Prerequisite: 6 credits in the department. Offered when required. | |
| 304. Advanced Oral Interpretation | 3 credits |
| A continuation of Speech 301 with a study of the historical theories, problems, and practices in oral interpretation especially designed for prospective teachers of interpretation and acting. Prerequisite: Speech 301 or permission of instructor. Fall semester. | |
| 311. Fundamentals of Radio and Television Performance | 3 credits |
| Study and practice in the basic techniques of speaking and acting on radio and television. Prerequisite: 6 hours in Speech and Drama. Spring semester. | |

- 350-351. Forensic Activities 4 Credits
 Problems and procedures in teaching and directing debate, discussion, extempore speaking, and other speech activities; survey of useful materials; and actual experience in tournaments, contests, and forensic activities. Prerequisite: 6 hours of Speech or permission of instructor. Spring semester.

Drama

101. Fundamentals of Acting 3 Credits
 Basic elements of characterization; play analysis; pantomime, voice and movement in acting. Prerequisite: Speech 101 or one unit of speech in high school. Fall semester.
201. Advanced Acting 3 Credits
 Discussions of philosophies of acting; drills in advanced acting techniques; problems of style in presentation; projects. Prerequisite: Drama 101. Fall semester.
301. Fundamentals of Directing 3 Credits
 Theory, principles and practice of directing for play production. Laboratory work: production of one-act plays. Prerequisite: 6 credits in the department, three of which must be in Drama. Fall semester.
302. Advanced Directing 3 Credits
 A continuation of Drama 301; the interpretation of the long play; rehearsal techniques; integration of technical aspects of production and scene designing. Laboratory work; production of a long play. Prerequisite: Drama 301. Spring semester.
303. Shakespeare I (English 303) 3 Credits
 Shakespeare as dramatist and poet. A study of the outstanding tragedies, comedies, and historical plays. Offered when required.
307. History of the Theater 3 Credits
 Historical study of acting, play production, and theaters during significant periods. Prerequisite: 6 credits in Drama. Fall semester.

DEPARTMENT OF THEOLOGY

Theology

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| 101-102. | God and His Creation | 4 credits |
| | The sources and the nature of Theology; the existence, nature, and attributes of God; providence and predestination; the dogma of the Trinity; creation: the angels, man and the governance of the world. | |
| 201-202. | The Principles of Christian Morality | 4 credits |
| | Man's final end; human acts and their morality; human emotions; the internal principles of right living. | |
| 203. | New Testament and Christianity | 3 credits |
| | Beliefs and practices of the early Church according to the New Testament. Fall semester. | |
| 204. | Scriptural Principles of Morality | 3 credits |
| | A study of natural law principles of morality in the light of the Scriptures. Spring semester. | |
| 301-302. | The Christian Virtues and Gifts | 4 credits |
| | The theological and moral virtues; sin and vice; the gifts of the Holy Ghost; divine grace. | |
| 401-402. | Christ and His Sacraments | 4 credits |
| | The dogma of the incarnation; the hypostatic union; the human nature of Christ; the life and ministry, passion, death, and resurrection of Christ; the seven sacraments of Christ; the mystical body of Christ; the consummation of immortal life. | |

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